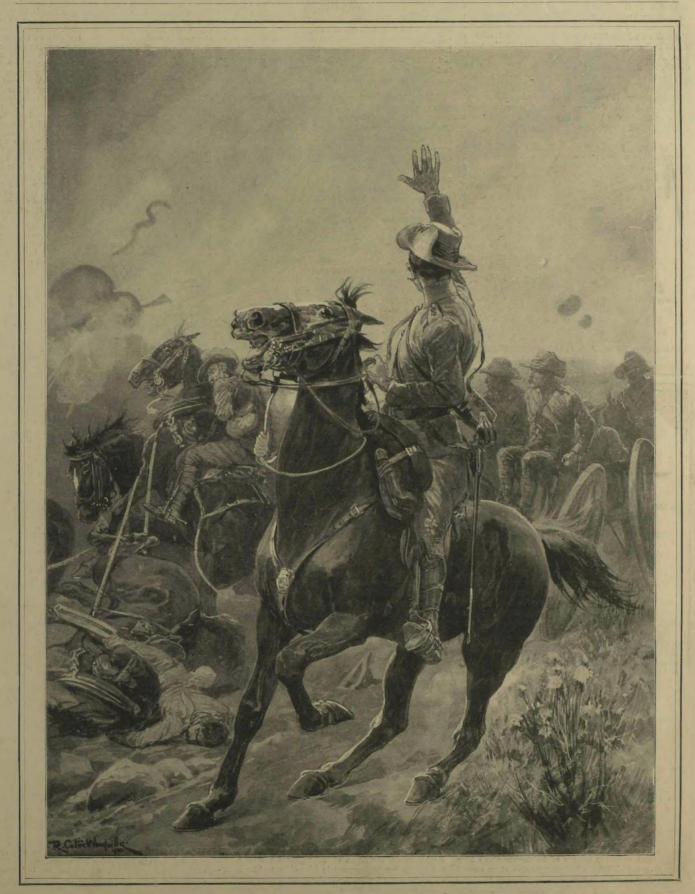
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SATURDAY, OCTOBER 27, 1900.

WITH FOUR-PAGE SIXPENCE.



OUR NOTE BOOK.

I suppose there is nothing that some nations resent so deeply as criticism of their manners and customs by foreign observers. The English are exempt from this particular sensitiveness, because their insular pride makes them indifferent to alien satire. When you have a flag that for a thousand years has braved the battle and the breeze, you don't mind what the foreigner says about the cut of your clothes, and your manner of wearing them. So thick is the Englishman's skin, indeed, that even when his womenfolk are attacked, when their dress, deportment, and the size of their feet are ridiculed, he remains calm. He has the unshaken conviction that English women are the flower and cream of womanhood all the world over, and no foreign and cream of womanhood all the world over, and no foreign disparagement ruffles him. But there are countries where it is not safe for the interloper to criticise anything. Remember the fate of Paul Bourget. He was invited to America; he was invited, moreover, to speak his mind freely. In "Outre-Mer" he paid some warm tributes to American institutions; but in an ill moment he wondered why some ladies at Newport came down to breakfast in tiaras. Then rose Mark Twaia in wrath, oul asked why this miserable Frenchman, this writer and asked why this miserable Frenchman, this writer of shocking novels, this countryman of other writers of shocking novels, should dare to pollute the chaste homes of America with his opinions.

Years ago, outside a factory in Chicago, I read this engaging notice: "We pay a man to ring this bell." This warning to mischievous urchins was far more effectual than any of the mirthless injunctions you see in England: "Trespassers will be prosceuted," and so forth. I wonder that American editors and publishers do not issue a notice like this: "We do our own satire in this country. No foreigners need apply."

It would have the merit of literal accuracy, for more pungent irony than the irony of Mr. Dooley or of Mr. Eliot Gregory I have seldom read. Mr. Gregory, whose views have lately come before the British public in a little volume called "Worldly Ways and Byways," cuts up his countrymen and countrywomen with merciless candour. He says, for instance, that the American man is uneducated, and the American woman is overdressed. If any Englishman had written this, Mark Twain would have eaten him alive. Does anything happen to Mr. Gregory? Is he the victim of a sayilly little ground with verticities are a sayilly little ground with verticities are a sayilly little ground with verticities. cannibal rites, seasoned with patriotic sauce? As far as I can make out, he continues to chasten American society with scorpions in the columns of that able journal, the New York Evening Post, and his readers take this in such excellent part that American girls write him little notes soliciting his advice.

I dare not express any opinion about Mr. Gregory's attitude towards the institutions of his native land. I can only wonder that he still lives to tell the British reade the story of his page-boy, who, as a free and enlightened American citizen, refused to wear alivery. That boy, I have no doubt, reflected that he might be a candidate for the Presidential chair some day, and that it would never do to give his opponents the chance to turn that livery into a campaign anecdote. Mr. Gregory thinks that a page ought to be very glad to wear a nice new livery, and scoffs at the idea of a soul above "buttons." He may be right: I don't venture to argue such a delicate point with a representative of American democracy. But on the principle, already laid down, that a satirist has no business to invade a country where he has no birthright, I am entitled to ask what Mr. Gregory means by this: "In England, I am told, the man of a family goes up to London in the spring, and gets his complete outfit, down to the smallest details of hat-box and umbrella. If there happens to be money left, the wife gets a new gown or two. If not, she 'turns' the old ones, and rejoices vicariously in the splendour of her 'lord.'"

Does anybody recognise this picture? Is there any known household in this island where in the spring the tyrant's fancy lightly turns to thoughts of a new hat-box, while his submissive helpmeet plaintively sings-

I cannot "turn" the old gowns, They are so dear to me

I had an idea that, in the spring, wives who don't live in I had an idea that, in the spring, wives who don't live in Loadon flocked hither on impatient wing, and that very soon a lovelier iris glowed upon the burnished dove—I mean the dove that has her burnishing done by Mr. Peter Robinson. I have had the pleasure of knowing the mates of some of these charming migrants [migrant means the bird that migrates; if you say vagrant, why not migrant?], and I have never noticed them languishing in the savingtime for work of new but had been applied to the savingtime for work of the savingtime in the springtime for want of new hat boxes. In this conservative country, I may confess, a hat box lasts a lifetime; indeed, it is often handed down as an heirloom in the best families. Who has told Mr. Gregory that legend of our springtime fashions? I feel like the sceptical blacksmith who listened eagerly to the story of Jonah and the whole but received. to the story of Jonah and the whale, but received with professional scorn the episode of Nebuchadnezzar's fiery furnace. "And I don't believe your fish story now!" said the blacksmith. I am equally inclined to doubt Mr. Gregory's sweeping indictment of the uneducated American man and the overdressed American woman. They are strangers to me. I have never met an American man who did not teach me something; and I have never met an American woman without discovering a new point

Some ladies, I observe, expect a great deal too much from man, mere literary man. One of them has lately told the moving tale of a student friend of hers in Paris who conceived a violent attachment to a certain author. He was quite unconscious of this honour until she called upon him one day and threw herself at his feet. He remained impassive, so she called again, and kept on calling until he was compelled to take her to a maison de santé, where she was treated for neurasthenia, or something of that kind, and eventually sent home to her people in her right mind. Now, in a humble masculine judgment, the much-besieged author in this case behaved with propriety and good sense, "A fig for your propriety!" cries the lady who unfolds this tale of wee to the world. "He ought to have received the poor girl with sympathy; all she wanted was a little sympathy; instead of which he took her to a madhouse, politely called a maison de santé. Unfeeling brute!

This discussion arises out of the lately published correspondence between Marie Bashkirtseff and Guy de Maupassant. Here there was no question of sympathy. The lady had immense resources of self-esteem that made her independent of any help of that kind. She was not of the girls who throw themselves weeping at the feet one of the girs who throw themselves weeping at the feet of literary eminence. She singled out a distinguished man of letters and tried to fool him. Manpassant, as it chanced, had no vanity, and so he was not fooled. He suggested that his anonymous correspondent must be a college professor with a grown-up family, and no touch is so clever in anything Marie Bashkirtseff ever wrote as the coolness with which she hides her annoyance at this sally. Authors, as a rule, are not less vain than most men, and it is one of Maupassant's curious distinctions that his pessimism exempted him from the follies into which literary genius is usually betrayed in its correinto which literary genius is usually betrayed in its correspondence with anonymous admirers. Marie Bashkirtseff chose the wrong man. I wonder if she would have had better luck with a popular novelist, one of whose heroines recounts with sparkling glee how she laid a trap for an illustrious comic singer, beguiled him to a place of meeting, and from the safe seclusion of her anonymity watched the wildingless parties of this convenience creates at ridiculous antics of his conquering expectancy.

To return for a moment to Mr. Gregory, I am surprised that so independent an observer is still under the fond old republican delusion that the crowned heads of Europe do nothing but enjoy themselves. Mr. Gregory found some royal persons at Monte Carlo, and upon this circumstance he bases the reflection that nothing is expected from the rulers of Europe except that they should draw their salaries and amuse themselves. How much amusement in life, I wonder, is there for the German Emperor, or the Czar, or the Emperor Francis Joseph, or the King of Italy, or the Emperor Francis
Joseph, or the King of Italy, or the Queen-Regent
of Spain? Every one of these potentates is constantly in the thick of public affairs. No President of
the United States, I venture to suggest, ever worked
harder than the Emperor William, or carried such a
weight of responsibility, political and personal, as rests
upon the Czar. Why caunot an American writer, who upon the Czar. Why cannot an American writer, who is so keen-sighted at home, come to Europe and pursue his philosophical reflections without falling into errors that recall the ineffable Jefferson Brick and the articles he wrote for the purpose of terrifying Queen Victoria in the Tower of London? "It has become a much more amusing thing to wear a crown than it was," says Mr. "Shakspere's line no longer fits the case." And to think that in the lifetime of Mr. Gregory an Emperor, an Empress, and a King have been assassinated! Perhaps that was part of the royal amusement. To think that at this moment, in one empire, and two, if not three, kingdoms, the wearing of a crown is about the most hazardous business that a man can undertake!

"Eight hundred or more quite useless people," who "pass their lives in foreign watering-places, away from their homes and their duties"; this is Mr. Gregory's idea of European monarchies and their representatives. many travelled Americans cherish this antiquated super-stition? I am no blind partisan of monarchy, which, in some forms, is mediaval; but to say that the autocrat of Russia, for instance, is "quite useless," when the whole political and social system of Russia would be unthinkable without him, is to show a plentiful lack of knowledge. The livery of Mr. Gregory's page-boy may have been "quite useless," but there is still abundance of toil for the wearers of crowns.

The Lama of Thibet is not a sovereign who takes an active interest in the progress of the world. He has become so far aroused, however, as to send an embassy to Russia, where his representatives will probably hear of the invention of the steam-engine and other modern achievements. That the Lama should approach the Czar, and not the Indian Government in his sudden zeal for knowledge, is a copyr for Russian discussors. ledge, is a score for Russian diplomacy.

CHINA AND SOUTH AFRICA.

BY A MILITARY CORRESPONDENT.

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The whole situation in China, military as well as political, may have been, probably has been, scriously modified by the immensely significant Anglo-German Agreement, the text of which was published at the beginning of this week. How far the maintenance of the policy of the Open Door, towards which the Agreement is mainly directed, will conduce to the future harmonious working of the Allied forces in their endeavours to restore order throughout China, it is impossible as yet to foresee. But there is grave cause for apprehension lest the further end and aim of the Agreement, the prevention, namely, of an attempt on the part of any individual Power to profit by the present complication to obtain for itself territorial advantages in Chinese dominions, may lead to serious military results. It is expressly stated that the clause in which this object is formulated has reference to Manchuria, and it will be surprising if Russia, in the end, consents to forego the virtual annexation of that province, which she has already accomplished. For the present she may be content to disguise her grip on the country by the fiction of merely guarding the railway extension to Port Arthur, but sooner or later this fiction must evaporate, and if Great Britain and Germany then proceed to call Russia to account, the consequences may be momentous. In the meantime, the Agreement has undoubtedly strengthened our position in the Far East, although it is yet to be proved that the advantages we have secured are in any way commensurate with those strength is heavily discounted by her naval inferiority.

The movement on Pao-ting-fu, details of which were given last week, has been carried out with complete success, although the advance of the converging columns from Peking and Tientsin does not appear to have been—perhaps it was not intended to be—very accurately synchronised. In fact, when the advanced guard of the force from Peking entered Pao-ting-fu, they were surprised to find the city

and resembles the Taiping Rising in its political character and the fact that the missions are left unmolested.

SOUTH AFRICA.

It must be sorrowfully confessed that the Boer promise to give us a protracted and bitter taste of guerilla warfare has been, and is being, fulfilled to the letter. During the past week some very serious instances have occurred of the trouble and loss which a victorious army can suffer at the hands of small marauding bands of a skilful, mobile, hardy, and utterly unscrupulous, even if beaten, enery. It is inexpressibly sad that, after going through many months of constant and wearing anxiety on behalf of kinsmen and friends at the front, parents and others should now almost daily have to mourn fresh cases of killed and wounded in these ignoble eequale of a great conflict. Nor does the trouble neem appreciably to diminish. On the contrary, in several quarters it has considerably increased, and the skilful collusion between the marauders and those who are now living ostensibly at peace with us continues to find new and adarming illustration. In these circumstances there is no course open to the authorities but one of drastic severity such as, however repugnant to British susceptibilities, is absolutely essential where wanton outrage is daily committed, and solemn oaths of neutrality almost hourly violated.

Details are now forthcoming of a serious attack upon Jagersfontein on the night of Oct. 16. The Boers managed to effect an entrance, aided by some of the townspeople, and in the morning a brisk fight ensued, in which we lost nine men killed and two wounded, the Boers being repulsed with a loss of twenty killed.

In addition to the marauding bands in the Orange River Colony, attacks are being made on our communications in the Transvaal, especially in the neighbourhood of Standerton. Boers who have come down from Lydenburg since Buller's operations in that region have been endeavouring to wreck the line, but so far with no great success, as the damage is always promptly repaired. De Wet

THE NEW PARLIAMENT.

THE NEW PARGIAMENT.

There are hereditry honours even in the House of Commons. Mr. Edmund Haviland-Burke, for instance, has his best introduction to public life as the representative of Edmund Burke, whose grandnephew and heirat-law, Mr. Aston Haviland-Burke, whose father sat for the Christchurch Division of Hampshire, acted as warreoursespondent to the Manchester Guardian during the Turko-Greek War of 1897, and has done some stiff electoral fighting on his own account in three contests before finding the peace of an unopposed return in King's County.

County.

Mr. James Hastings Duncan was born in Otley in 1855. is an advanced Liberal, a Congregationalist, a member of a large firm of worsted-spinners, and an Alderman of the West Riding County Council. The Saffron Walden Division of Essex has sent to Parliament the Hon. Armine Wodehouse, a son of the Earl of Kimberley. He is forty years of age, and has served as private secretary to his father both at the India and at the Foreign Office. He is a Commander of the Bath, and five years ago he tried, but without success, to enter Parliament for the Isle of Wight. Eleven years ago, Mr. Wodehouse married Eleanor, daughter of Mr. Matthew Arnold.

daughter of Mr. Matthew Arnold.

In Wales one of the surprises was the seating of Mr. Alfred Davies, by a majority of nearly eight hundred, to the upsetting of Sir J. Jenkins, the former Liberal Unionist member. The son of a Carmarthenshire Congregational minister, Mr. Alfred Davies had, however, the advantage of being London-born, and he was educated at Mill Hill School. He was a member of the first County Council, and he is one of the men of business whom the new Parliament has acquired, being himself head of the firm of Davies, Turner, and Co., international carriers, of London and New York. The Torquay Division of Devonshire is the scene of another Liberal win, for there Mr. F. Leyland Barratt, who contested the seat unsuccessfully in 1895, defeated on this occasion Mr. R. Rankin.

The Burton Division of Staffordshire, on the other

The Burton Division of Staffordshire, on the other hand, gave a Liberal seat over to a Liberal Unionist by an amazing majority of over two thousand. The figures are less baffling when it is added that Mr. Radcliff, besides being a prepossessing candidate, is a director of Bass's (Limited). He is a Major of Volunteers and a good sportsman. It is one of the little ironies of political life that the Liberal beaten by the breweris Mr. J. E. Johnson-Ferguson, who had to leave his Loughborough seat because he was too much a friend of "the trade."

In the Farcham Division of Hampshire, Lieutenant-Colonel Arthur Hamilton Lee had one of the monster majorities of the elections. He is a Hampshire man; he was born in 1868, and he went into the Royal Artillery. As Military Attaché at Washington he made many friends in the West, and added to the number of them when he accompanied the Headquarter Staff of the U.S. army during the Spanish-American War.

Of the two Nationalist gains in Dublin, one was not the result of any triangular fight. In 1895 Mr. Kenny, a Unionist, defeated the Parnellite, Colonel Plunkett (who has usefully employed the interval on his Botticelli book), by some five hundred votes. It is by nearly as large a number that Nationalist Mr. J. MacCann now defeats Conservative Mr. J. H. M. Campbell.

number that Nationalist Mr. J. MacCann. now defeats Conservative Mr. J. H. M. Campbell.

Mr. Crawford Smith, who had his victory over Mr. J. A. Pease in the Tyneside Division of Northumberland, was born fifty-four years ago in Glasgow, where he is a shipowner and magistrate. Mr. John Alexander Dewar, who won a seat for the Liberal Party by the defeat of the Mackintosh, is forty-four years of age, is a partner in a well-known firm of distillers, and has served as Lord Provost of Perth. The Loughborough Division of Leicestershire has been retained for the Liberals by Mr. Maurice Levy, who is a partner with Sir Israel Hart in the firm of Hart and Levy, manufacturers and merchants at Leicester. Mr. F. Whitley Thomson, who has defeated the Liberal Unionist member for the Skipton Division of Yorkshire, is a Halifax man and a partner in a firm of card-makers. He is a Congregationalist, and is particularly strong in his programme for technical education. In West Frieshire, Mr. John Deans Hope had the good luck to succeed to the safe seat valiantly vacated by Mr. A. Birrell, on electoral adventures bound. Mr. Hope, who had a majority of nearly 2000 over his opponent, is the son of a well-known agriculturist, is forty years of age, was educated at Edinburgh, and is a stockbroker. Mr. Robert Hunter Craig, who enters Parliament as member of the Govan Division of Lanarkshire at the age of sixty-one, was educated at Partick, his birthplace, and at Glasgow, and is a commission merchant and director of insurance companies.

Mr. Jumes Tomkinson is another new member of three-score years, though it is not his fault that he did not enter

insurance companies.

Mr. James Tomkinson is another new member of three-score years, though it is not his fault that he did not enter the House long ago. He has fought and lost three elections in the past, but now represents the Crewe Division of the late Lieutenant-Colonel Tomkinson, he was educated at Rugby and Balliol, is a Lieutenant-Colonel of Yeomanry, and has served as High Sheriff of Cheshire, in which county he has extensive property. Colonel Francis Alfred Lucas, who has increased the already large Conservative majority in the Lowestoft Division of Suffolk, is fifty years old, a Volunteer, and a son-in-law of Viscount Stern. Mr. Luke White, who is returned for the Buckrose Division of Yorkshire, has the most stable of constituencies, for it returned him by a majority of 91, and his Liberal predecessor in 1895 by a majority of 90.

The Hon, Edward Algernon Fitzeov, who sits for South

The Hon. Edward Algernon Fitzroy, who sits for South Northamptonshire, is the younger brother and present heir presumptive of Lord Southampton. He has held a commission in the 1st Life Guards, and been a Page of Honour to the Queen. Mr. John Michael Fleetwood Fuller, who has won the Westbury Division of Wiltshire for his party by a Liberal majority of 559, is thirty-six years of age, the chiest son of Mr. Fuller of Neston Park, and a Captain of Wilts Yeomanry. He was educated at Winchester and

Christ Church, and he married, two years ago, a daughter of Mr. C. N. P. Phipps. Mr. William Henry Grenfell's huge majority in the Wycombe Division of Bucks will gratify boating men who are not Conservatives. Mr. Grenfell once sat as a Liberal for Salisbury, where he was defeated on taking office as Parliamentary Groom-in-Waiting on the Queen. Electoral adventures elsewhere have landed him at last as a Conservative member. He is an athlete, a coach of the Oxford crew (in which he rowed for three years), a bi-metallist, an ex-mayor, a Rocky Mountain hunter. Moreover, he twice swam across Niagara.

Mr. Alexander William Black is a Writer to the Signet.

hunter. Moreover, he twice swam across Niagara.

Mr. Alexander William Black is a Writer to the Signet, and forty-one years of age. Mr. J. Campbell represents South Armagh as an Independent Nationalist; and from North Down Mr. Thomas Lorimer Corbett comes new to Parliament, but as no stranger to London, where his work on the London County Council has been highly approved. Mr. Charles Eric Hambro is well known in the City as a director of the Royal Exchange Assurance. Mr. Horace Rendell Mansfield, who has carried the Spalding Division of Lincolnshire, is thirty-seven years of age, a manufacturer, and a Primitive Methodist.

MUSIC.

MUSIC.

The musical world is beginning to show signs of activity. Mr. Newman's Symphony Concerts have been announced to be given alternately at the Queen's Hall and the Crystal Palace on Saturday afternoons, conducted by Mr. Henry Wood, assisted by artists of the high artistic reputation of Lady, Hallé, Mons. Ysaye, Signor Busoni, and Madame Blanche Marchesi. Mr. Robert Newman has also arranged three Ysaye concerts, the last one being a violin recital. At the two preceding ones Mons. Ysaye, of whose baton the Belgians, his countrymen, think as highly as of his violin, will conduct. The Sunday concerts at Queen's Hall have already started their autumn season with a commendable programme devoted to Berlioz's "Faust," a symphony of Beethoven, a capriccio of Tschaikowsky, and the Shepherd's Air from Wagner's "Tristan und Isolde."

It seems a far cry from a large orchestral concert to the delicate academic charm of a string quartet, but there was a chance of hearing a beautiful one at the twelfth concert of the Hampstead Conservatoire, where the Kruse Quartet's programme had two quartets: one for the strings, by E. d'Albert, with M. Johann Kruse, M. Charles Schilsky, M. Emile Ferir, and Mr. Herbert Walenn. The second half of the programme was Brahms's Quartet in G Minor, in which M. Charles Schilsky made place for Miss Fanny Davies, who played the pianoforte part. The keenest and most critical lover of chamber-music must have been satisfied by the balance and excellence of work.

When Madame Patti sings at the Albert Hall there are

satisfied by the balance and excellence of work.

When Madame Patti sings at the Albert Hall there are certain traditions never to be departed from. There is her faultless voice, unmarred by time; there is her gracious encore, "Home, Sweet Home"; there is the support of her oldest musical friends, Mr. Santley and Mr. Ganz, her accompanist; there is the large audience, with its shameless abandonment of greed to force from her a double encore; lastly, there is a brilliant setting to "Madame Patti in the younger and promising talent of "the measure heaped up and overflowing." Among these was Miss Gertrude Calvert, whose voice, with its beautiful rounded notes, had that crowning gift a clearness of intonation, when every syllable of Charles Kingsley's song, "Lorraine Lorraine Lore", "could be distinguished across the large arena of the Albert Hall.

At the Promenade Concerts (by special desire) there

across the large arena of the Albert Hall.

At the Promenade Congerts (by special desire) there was given the No. 5 Symphony of Tschaikowsky. It is built up on two Polish folk-songs, is written in E Minor, and has the haunting melancholy that is so characteristic both of the subject-matter and of the composer. The death-song and the love-song of serious character are worked upon and developed into a brilliant waltz that takes the place of the conventional scherzo now in the triumphal march that opens out the finale. In the undercurrent of morbidity, to which is superimposed a spurious gaiety, there seems an analogy to Tschaikowsky's life. For this actual symphony failed to please or interest the first audience, when he himself conducted; and it was only some years later that, under Nikisch's batón, it was given its due appreciation. On Oct. 17 a fever-heat of enthusiasm was reached, and Mr. Wood's orchestra can need no further commendation. Among several otherworks of Tschaikowsky was also given his Fantaisie of "Francesca de Rimini."

MOUNDS AT AUCHINGAICH GLEN.

We are requested to publish the following letter relating to our illustrated article on Antiquarian Discovery in

to our illustrated article on Antiquarian Discovery in Dumbartonshire—

Sir,—I shall feel obliged by your inserting the following remarks upon the representation of these mounds, given in your issue of Oct. 13 (p. 537). As mentioned in the written description at p. 517, I lately visited the place, and the appearance it presented to my eyes differs in a marked degree from the scene portrayed in your Journal. In no instance did I see a covered mound: but merely the earthen (sometimes stone-lined) walls of structures, usually circular in outline, which, like Mr. Donnelly, I assume to have been dwellings. Nor did I see a single instance of a lintel, or any other covering, over the narrow little doorways of the structures. It is unnecessary for me to go further into detail in this place, but those who care about such matters will find a short account of my impression of these remains in the forthcoming December number of the Antiquary (Elliot Stock).

My apology for troubling you with these comments is that, owing to the reference finds to me in your paper of Oct. 13, it might seem to others that I fully concurred in the pictorial representation there given. No doubt an object may appear to one person somewhat different from what it appears to muchter, especially when drawn from memory; but in this instance my recollection of these structures varies in such a remarkable degree from Mr. Doumelly's that I feel constrained to record my dissent in your pages.

I am, Sir,

Your obedient Servant,
Edinburgh, Oct. 17, 1900.

David MacRitchie.

THE PLAYHOUSES.

"THE NOBLE LORD," AT THE CRITERION.

"THE PLAYHOUSES.

"THE OBLE LORD," AT THE CRITERION.

The joke that fell flat is a sufficiently apt description of Captain Marshall's would-be political skit, "The Noble Lord." Just a superficial outline of the new Criterion "farcical comedy" might seem to promise a vastly amusing entertainment, and evidently its author had the most laudable intentions of diverting his audience. When a Premier, his Opposition rival, and an Irish leader are shown all wooing a lovely young peeress, and all accepted in turn, as they are supposed to endorse her strong feminist views or to support a certain Woman's Rights Bill that is before Parliament, there would appear every reason for anticipating from such a scheme screamingly laughable complications. But Captain Marshall unfortunately exhausts all his finn in conceiving his initial idea, and his manipulation of it is merely dull and tiresome. For one act, perhaps, the mechanical humours of a series of proposals and betrothals are tolerably acceptable, but when, in the next act the old game proceeds on identically the same lines, varied only by a silly misuse of the public telephone, and when the third act proves but a reduplication of either of its predecessors, partially redeemed by a burlesque representation of the now familiar Scotch wedding, playgoers are not to be blam at if they reveal by yawns their grievous disappointment. Curiously enough, too, though a first-rate company has been engaged for the production, including such clever players as Mr. Bourchier, Mr. Giddens, Mr. Weedon Grossmith, Miss Ellis Jeffreys, Mrs. Calvert, and Miss Annie Hughes, "The Noble Lord's" interpreters did the play a disservice on the "first night," and spoilt even its small chances by adopting the methods of quiet, slow comedy instead of those of riotous, breathless farce.

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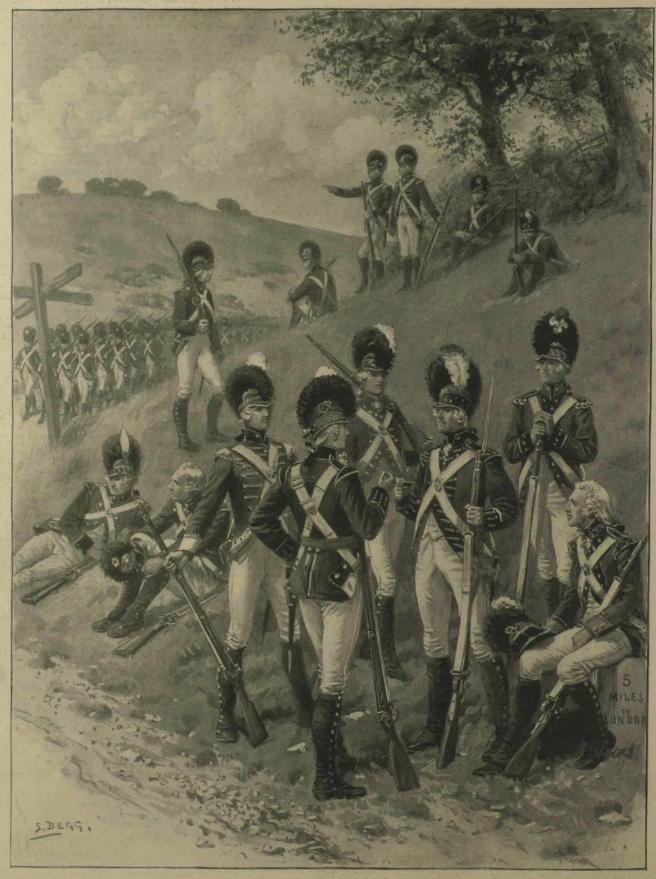
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CITIZEN SOLDIERS A HUNDRED YEARS AGO: THE LOYAL ASSOCIATED WARD VOLUNTEER CORPS OF THE CITY OF LONDON.

-Drawn by S. Begg.



THE PILGRIMAGE OF THE HOLY YEAR: PILGRIMS AT THE SHRINE OF OUR LADY OF THE ROSARY AT POMPEH. Drawn by G. D'Amato,

OUR ILLUSTRATIONS.

THE CITY IMPERIAL VOLUNTEERS.

BY COLONEL SIR HOWARD VINCENT, K.C.M.G., C.B., M.P.

The Illustrated London News of July 8, 1899, gave an elaborate account of the Volunteer Centenary, celebrated on that day by the great parade of Metropolitian Volunteers before H.R.H. the Prince of Wales on behalf of Her Majesty the Queen. Twenty-six thousand defiled upon

Livery Companies, and of the principal bankers and merchants. The offer was at once accepted, and the name of "The City of London Imperial Volunteers" suggested. At the same time the Secretary of State for War notified with appropriate acknowledgment that, "with this exception, it was not proposed to employ Volunteers as separate units in the field, but that the arrangement sanctioned included the formation of a company of Volunteers for duty with each line battalion in South Africa, the intention being that each Volunteer battalion or corps should contribute its quota in this way to the line battalion to

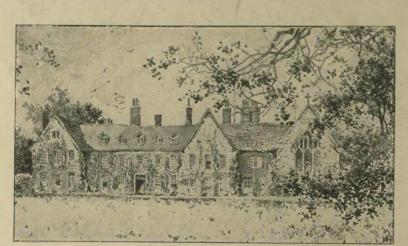
buttalion to which it was affiliated, and thus more fully utilise the resources of the Volunteer force and tend to and tend to strengthen the good feeling already exist-ing between the Regular and Volunteer battalions of the territorial regiments." On the

same evening that the official authority was received at the M an sion House, a letter was sent by the Lord Mayor to forty - two



three days over a month from then it took the leading part in the capture of Jacobsdal—7000 miles away.

On Jan. 20, 820 officers and men sailed under Colonel MacKinnon, the Commandant of the regiment, the Earl of Albemarle (Civil Service Rifles) commanding the infantry, and Captain the Hon. J. Russell Bailey, the Adjutant. They were followed on Jan. 29 by 143 officers and men under Major Pawle (18th Middlesex), and by the battery, under Major McMicking (Honourable Artillery Company), on Feb. 3. By Feb. 24 all the infantry had arrived at Orange River. There they remained until early in April, with the exception of two companies, who were detailed to the Prieska column. The time was not only occupied with constant outpost duty, but also in valuable training. The next move was to Naauwpoort for a week's musketry, and then commenced the trying marches which have earned for the C.I.V. such fame. As far as Springfontein they were taken in coal-trucks, but thence, after five days' halt, they marched the whole way to Pretoria. After arrival at Bloemfontein on April 23 the battalion joined the 21st Brigade, under General Bruce Hamilton, at Glen. The other regiments were the Cameron Highlanders, the Sussex, and the Derbyshire. On April 29 the general advance commenced with a small skirmish at Shantzkraal, and a march of twenty-one miles to Houtnek to effect a junction with General Ian Hamilton's Division. On May 4 there was a small action at Jaibosch Spruit. Next day Winburg was occupied. But it was not until May 10 that the greater part of the battalion came under fire in crossing the Sand River.

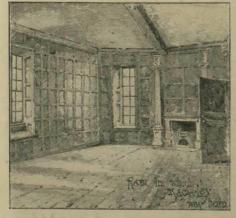


THE MACAULAY CENTENARY: ROTHLEY TEMPLE, LEICESTERSHIRE, THE HISTORIAN'S BIRTHPLACE.

the Horse Guards Parade in less than two hours, and his Royal Highness, in expressing "the great gratification afforded him by the review," and "his high appreciation of the soldierlike bearing and appearance of all ranks," endorsed the verdict of all who were present.

We said: "The Volunteers have infused their own military and patriotic spirit into the nation. They have popularised the Army. A million of them have carried loyalty and discipline to the people, and are teaching to their children pride of country, pride of Empire, love for the Queen." That we repeat. The absolute truth of these words has been singularly exemplified in the past ten months in more ways than one.

Saturday, Oct. 27, 1900, sees London again en fêle. Again Volunteers are the heroes of the hour. Again twenty-five thousand are in the streets between Paddington and St. Paul's Cathedral. But the great mass of them only line either side the roadway. The defiling body is but representative of the whole—the C.I.V., or City Imperial Volunteers. Their comrades have turned out to do them honour. The City and Metropolis are here to greet them. They come back from the war in South Africa rich in honour, the pride of London, the admiration of the nation. Ten months ago they were formed on the proposal of the Lord Mayor of London to the military authorities. The Boer War had dispelled all the anticipations formed in Pall Mall and elsewhere as to its easy course. Stubborn resistance robbed successes of all completeness. The tale of killed and wounded was heavy. At three distinct and far distant points hazardous attack had been followed by repulse and failure.



THE MACAULAY CENTENARY: ROOM AT ROTHLEY TEMPLE IN WHICH LORD MACAULAY WAS BORN, OCT. 25, 1800

Many had fallen. There must be immediate reinforcement of the fighting lines. What was anticipated only as possible in the event of invasion became the sole alternative. The Regular Army had to look to its auxiliaries, and especially to the Volunteers. The feeling above referred to as implanted by them alone kept the nation cool, calm, and confident in the moment of trial.

There was no longer callous indifference to offers long forthcoming from officers of Volunteers having authority to speak. The City of London made its proposal at the critical moment. On Dec. 20, 1899, it offered "to equip and transport to the seat of war in South Africa a regiment of Volunteer marksmen, 1000 strong, within twenty-one days, with transport and all details complete." The Corporation voted £25,000 for the purpose, an amount quadrupled within a few days by the liberality of the

DISTURBED CHINA.

The crisis in China, the longest crisis on modern record, is over at last. The 'Anglo-German Agreement has, by common consent, given it its last blow. Not that China is yet at rest. 'Disturbed China' is a standing leadline likely to be long in use. All the same, we are not now in China as we were in August, when Mr. Schönberg made the drawings which appear in our pages to-day. The

exhilaration—and more—that followed on the relief of Peking has now had time to pass off. Our countrymen and, above all, our countrywomen in that city no longer run about "asking each other foolish questions" in the extremity of their joy. On the contrary, Sir Clauds MacDonald now calmly says good-byte to the scenes of a siege that will, perhaps, contribute to history as enthralling a page as that supplied by any episode of the war in South Africa. If South Africa has overshadowed, at times almost eclipsed, China during the past months, the reason is not far to seek. The heart of a country goes out to its treasure of manhood; and where nearly a quarter of a million representatives of a nation are fighting for it, thither will its absorbing interest follow them. In China we have great concerns, but a little army; but in such cases men and not measures supply the touchstone. When the personal factor gives place to impersonal history, the proportions of things will have some shifting; and the arrival of Sir Ernest Satow in Peking this week with his bodyguard of the Australian contingent, to displace Sir Claude MacDonald, will runk as a memorable episode in a great drama.

One of her ancient sages foretold that China would be destroyed by a woman. That, of course, sounds a tolerably casual prediction, not without ancient echoes of Eden. But it was recalled during the month of August—the month of our Illustrations—by Dr. Morrison in Peking, and pinned on to the Dowager-Empress.

THE MACAULAY CENTENARY.

THE MACAULAY CENTENARY.

Oct. 25, 1900, marks the hundredth anniversary of the birth of Thomas Babington Macaulay. The future historian was born on a remarkable day for England, for Oct. 25 was already famous as the birthday of Chaucer and the battle-day of Agincourt. Lord Macaulay first saw the light at Rothley Temple, the Leicestershire home of the Babingtons. "There," as Sir George Trevelyan records, "in a room panelled from ceiling to floor, like every corner of the ancient mansion, with oak almost black from age, looking eastward across the park, and southward through an ivy-shaded window into a little garden, Lord Macaulay was born." From that picturesque seat of his kindred, the historian, on being raised to the pecrage, took his territorial designation. Rothley Temple was formerly the property of the Harcourts, then a Preceptory of the Knights Templars, and at the dissolution of the monasteries passed into the hands of the Babingtons.

THE PILGRIMAGE TO POMPEH.

THE PILGRIMAGE TO POMPEH. This year, many devotees who go to Rome for the pilgrimage of the Holy Door visit also the Valley of Pompeii to worship at the Shrine of Our Lady of the Rosary. The sacred picture there was brought from Naples to the little Chapel in the Valley of Pompeii in November 1879 by a carter of Scafati; but when it was unloaded from a manurecart, the onlookers were so disappointed by its crudity that they would not kneel. After seventeen years, the picture was retouched by the artist Maldarelli, and placed upon a throne of bronze, marble, and gold. From that time it has enjoyed especial sanctity, and many miracles are attributed to it. The Pope has taken the sanctuary under his patronage, and has called it the Apostolic Church of the Rosary. In the chapel many interesting scenes may be witnessed as the pilgrims bring their votive offerings.



"FIGHT THE GOOD FIGHT."

per post, one sminng extra. Orders are now being received at the ug Office, 198. Strand, and at all newsagents and bookstalls. ave ple usure in informing subscribers to the photogravure of "The Garden Party," that they will receive their copies about the middle

PERSONAL.

Duke Henry Vladimir Albert Ernest of Mecklenburg-Schwerin, who is to marry the Queen of Holland in the spring, is the uncle of the reign-

uncle of the reigning Duke of his house, and the half - brother of the Grand Duchess Vladimir of Russia. Duke Henry is the youngest son of his father's third marriage. He has known the Queen for some time, and

for some time, and their engagement, though only now of ficially announced, has

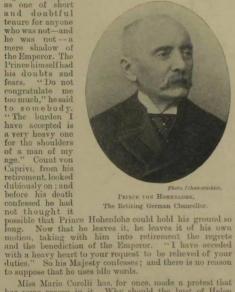


officially announced, has been more or less of an open secret since the early summer. The future Prince Consort of the Netherlands is a man much envied; her own gaiety, as. THE GRAND DUXE OF MECKLEMBURG-SCHW Betrothed to the Queen of Holland. and here again Germany, sustaining he contributes to the gloom of other nations.

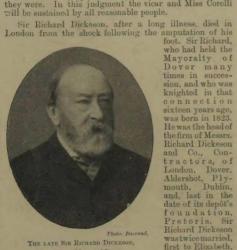
Why do the London medical students rage against Dr. Alexander Dowie, "faith-healer," and get themselves fined by a magistrate for riotous behaviour? The medical student was once supposed to have a sense of humour. He must have lost it. There is neither sense nor lumour in assaulting a lecturer who professes to be able to teach us how to do without doctors. Dr. Dowie says the students are afraid of his influence, and silly as this opinion is, it is not so silly as their behaviour.

When Prince Hohenlohe accepted the Chancellorship of the German Empire, there were many people who regarded the post as one of short

as one of short and doubtful tenure for anyon who was not—ar was not mere shadow the Emperor. The Prince himself had his doubts and "Do not



Miss Mario Corelli has, for once, made a protest that has some reason in it. Why should the bust of Helen Faucit be placed in the chancel of the church of Stratford-on-Avon, confronting the tomb of Shakspere? The Vicar of Stratford-on-Avon opposed the project, but was overruled by his Bishop. He opposed it on the ground that such a position of honour for a memorial of Lady Martin was out of all proportion to her merits, considerable as they were. In this judgment the vicar and Miss Corelli will be sustained by all reasonable people.



John Reynolds, of Dover; and secondly to Eliza, daughter of Mr. W. Garwood, of Bromley.

The Marchioness of Bute, accompanied by her daughter and by one of her sons, has set out from Scotland on pilgrimage to Jerusalem, bearing thither the heart of the

late Marquis. A descendant of Robert the Bruce, Lord Bute inherited, besides much wealth from his ancestors, the wish of some of the ancients among them to give their hearts to the Mount of Olives. It is one more proof that the medieval idea of the heart as something much more than the mere mechanical servant of the brain and the nerves survives the sentence of science.

Mr. Kruger has sailed for Europe in the Dutch cruiser Gielderland, and his sympathisers in France and Belgium are preparing to give him an enthusiastic welcome. The Belgian Government, however, regard his coming with so much disfavour that it is doubtful now whether he will take up his residence near Brussels. His French admirers are inspired by M. Rochefort, who cares nothing about Mr. Kruger, and a great deal about any opportunity of embarrassing the French Government.

The Crown Prince of Sweden, Gustavus Oscar Adolphus, Duke of Vermeland, who has just been appointed Regent of Sweden and Norway during

or Sweden and Norway during the serious illness of his father, Oscar II., is one of the most able and most studious of future kings. He is not as fond of travelling as are most modern royalties, and he spends his life between his palace in Stockholm and his country castle of Tullgarn. The Crown Prince, who was forty-two last June, married at the age of twenty-three Princess Victoria of Baden, the granddaughter



THE CROWN PRINCE OF SWEDEN, Appointed to the Regency

Victoria of Baden,

Appendix to the Regency.

Appendix to the Crown Princess is, unfortunately, delicate, and is always compelled to winter in a warm climate. She is, however, very popular in Sweden, and her three sons, aged respectively eighteen, sixteen, and eleven, are being educated strictly with a view to their future position and duties. The new Regent has always taken a strong line with regard to the smouldering jealousies existing between Sweden and Norway, and some years ago he refused to draw the allowance which the Norwegians were reluctantly prepared to grant him as heir-apparent.

Speaking at a temperance meeting in Oxford, the Arch-

Speaking at a temperance meeting in Oxford, the Archlishop of Canterbury made the interesting statement that the decline of the hard drinking at the University was due to Mr. Gladstone's influence before he left college. The wine parties were still potent enough to be fatal to the academic career of Mr. Arthur Pendennis, but they lost their sovereignty over the undergraduate.

The rumours of Cabinet changes make Lord Cromer the next Viceroy of India, Lord Curzon leader of the House of Commons, Mr. Arthur Balfour a peer and Foreign Secretary, and Lord Balfour of Burleigh Secretary for War. Some of these appointments would be rather startling were they not confined to the newspapers.

It is with the deepest regret that The Illustrated London we has to record the death of Mr. William Luson Thomas, tho founder and

Thomas, the founder and managing director of the Graphic and Daily Graphic. Mr. Thomas died on Oct. 16 at his residence at Chertsey. Born in 1830, the son of a London shipbroker, Mr. Thomas was educated at a private school at Fulham, and, when sixteen years of age, went to Paris to join his elder brother George, distinguished in his time as a painter



The late Mr. W. Luson Thomas, Founder of the Graphic.

The late Mr. W. Luson Thomas, Founder of the Graphic.

illustrator. Travel in America and Italy put the copestone to the artistic education of the brothers, and for some time Mr. W. L. Thomas was head of a large engraving establishment, in which the illustrations to many standard works were executed. For a considerable time, Mr. Thomas was associated with The Illustrated London News, into competition with which he entered in 1870, when he started the Graphic, which very soon obtained the high reputation it has ever since enjoyed. He brought to his work a fine artistic judgment and skill. He practised painting, and was in former years a well-known exhibitor, the Royal Institute of Painters in Water-Colours conferring upon him a full membership. For many years he had cherished the idea of the Daily Graphic, and at last, when he was sixty years of age, Mr. Thomas embarked on the venture, which has also been attended with success. Mr. Thomas, who was a man of great kindness of nature, is mourned by a wide circle of friends.

Lord Rosebery is about to make another appeal to the bubble with the contraction of the property of the contraction of the property of the first of his torical pictures for the Queen, and as an interest of a large of a large engraving establishment, which the illustration to many the contraction of the protuces of the property soon obtained with success.

Lord Rosebery is about to make another appeal to the public, not in the capacity of a statesman, but in that of a man of letters. While Mr. Morley has been writing his "Cromwell" and his Life of Gladstone, Lord Rosebery

has been at work on Napoleon. It should make an interesting companion volume to his "Pitt."

Prominent among the unreturning brave, whose memory will temper the festivity of the City Imperial Volunteers to-



An appeal is made to the Municipality of Lover to An appeal is made to the Municipality of Fover to remove the unsightly advertisements of some American food product that greet the eye of the voyager as he approaches the white cliffs of Old England. If the nunicipality can do nothing, what if the advertisements were to disappear mysteriously in the night? This might be a violation of the rights of property, but even the rights of property are not always paramount.

Empress of Incia suw, one night, that rockets were being fired by some ship in dis-tress. A drifting steamer was then discovered, but could not be taken in tow owing to the bad weather. Most of its crew tried to reach the

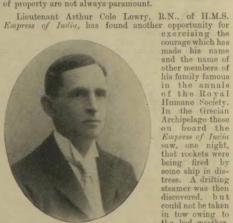


Photo. Hermann & Lieutenant A. C. Lowry, R.N.,

Medallist of the Royal Humane Society. tried to reach the man-of-war in two boats, but were all drowned. Lieutenant Lowry then swam to the steamer with a life-buoy and a line, which unhappily when the Empress of India was able to rescue him and the other survivors. Lieutenant Lowry is a son of General Lowry, C.B., and one of his brothers—who also has won the medal for saving life at sea—is serving as Flag-Captain on the Ramillies, under Lord Charles Beresford.

Senator John Sherman, who is just dead, was the brother of General Sherman, whose famous march through Georgia shattered the Southern Confederacy. John Sherman had been Secretary of the United States Treasury, and in 1897 he was appointed by Mr. McKinley Secretary of State, but resigned on the eve of the troubles with Spain. He was a man of high character and considerable ability.



WHO DID NOT SIT IN THE LAST PARLIAMENT. MEMBERS



Photo, Lambert Weston.

MR. J. H. DEWAR (L.), OTLEY, YORKSHIRE.

MAjority 580.

Majority 301.





I hote. O. Davis Mr. J. D. HOPE (L.), WEST FIFE. Majority 1978.



Photo. Resell,
MR. T. L. CORBETT (C.), NORTH DOWN.
Majority 1263.



MR. H. BURKE (N.), KING'S COUNTY, TULLAMOUR.



MR. A. W. BLACK (L.), BANFFSHIRE.
Majority 298.



Thoto. Russell.
MR. C. E HAMBRO (C.), WIMBLEDON,
SURREY. Unopposed.



Photo, Ellin,
MR. R. F. RATCLIFF (U.), BURTON, STAFFS. Majority 2171.



Photo Ellutt and Fry.
MR. W. H. GRENFELL (C.), WYCOMBE,
BUCKS. Majority 2529.



MR. M. LEVY (L.), LOUGHBOROUGH, LEICESTER.



Photo. Elliott and Fry. HON, A. WODEHOUSE (L.), SAFFRON WALDEN,



Photo, Russell, LIEUT_COLONEL LEE (C.), SOUTH HANTS, Majority 3467.



Photo. Boughton,
COLONEL F. LUCAS (C.), LOWESTOFT,
SUFFOLK.



Photo, Jonas,
MR. H. C. SMITH (U.), TYNESIDE,
NORTHUMBERLAND,
Majority 363.



MR. H. MANSFIELD (L.), SPALDING,
Majority 57,



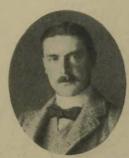
Photo. Warn MR. R. H. CRAIG (L.), GOVAN, LANARKSHIRE.



Photo Montabone.

MR. A. DAVIES (L.) CARMARTHEN. 1

Majority 700.



HON. E. A. FITZROY (C.), SOUTH NORTHAMPTONSHIRE. Majority 1008.



MR. J. TOMKINSON (L.), CREWE, CHESHIRE. MR. F. W. THOMSON (L.), SXIPTON, YORKS.

Majority 1199. Majority 122.







Photo Atlinis Americation.

Photo Librart and Fry.

NR. I. CAMPBELL (I.S.), SOUTH ARMAGH. MR. LUKE WHITE (L.), BUCKROSE, YORKS.

Majority 335.

Majority 91:



WR. J. M. F. FULLER (L.), WESTBURY, WILTS. Majority 559.



Photo, Dinham.

MR. F. L. BARRATT (L.), TORQUAY.

Majority 129.



Photo. Lafayette.
MR. J. McCANN (N.), STEPHEN'S GREEN,
BUBLIN. Majority 556.



PART II. WHEN the time came for the young folks to return home, they were much assured. home, they were much surprised to find that Reed did not appear to restore Johnny to their

Reed did not appear to restore Johnny to their care. After long waiting and fruitless searching in the crowd, they decided that the little fellow must have prevailed upon his sire to allow him to remain with him.

"Be hoped he 'll not keep out the child too long," said Maggie as she mounted the cart. "Mother 'ull be awful unset at our goin' back wi'out him."

"She will—jist about!" agreed Rosie gloomily, from the back seat. "I'm sure I don't know however he 'll manage to get en home, without he carries en all the way, and he's a pretty good weight. Johnny is." and he's a pretty good weight, Johnny is."

"Somebody 'ull give 'em a lift, you mid be sure," said

optimistic Tom, from his place next Rosie. "'Tis wonderful how things do fall out. There now, d'ye see, I never looked for gettin' a ride in sich pleasant company."

And he leered at Rosie in so meaning a manner that she tossed her head and forgot all about her little brother.

Mrs. Reed's indignation and anxiety knew no bounds.

and she was far from satisfied with the girls' explanation, Indeed, she rated them both soundly, refused to hear any details of their doings, and dismissed them in dudgeon to their little attic room, where, infected by her alarm, they lay quaking as the hours passed without bringing their

Midnight had been proclaimed by the asthmatic cuckooclock, and one had struck before the sound of heavy footsteps on the path without awoke Maggie from the uneasy

doze into which she had at length fallen.

"'Tis father," she cried, sitting up in her bed. "Lard! how he do fumble wi' the latch. He do seem to be a bit drinky, and he can't have been druv, after all. He must ha' carried Johnny all the way. "Tis a mercy if he haven't decread his." dropped him.

They could hear their mother unbolting the house-door, her voice raised in querulous reproach.

"Tis a shame for 'ee, John, to keep out the child to this time o' night." Then a sudden cry. "For mercy's sake, what ha' ye done wi' him? Where be he?"

"Where be what?" returned their father, good-humouredly, if a little thickly. "Johnny? Why he be at home and a-bed hours ago. I left en wi' the maids.

They be come home, sure."

Maggie's heart seemed to stand still; in a moment she had thrown a shawl over her nightgown, and was patter-ing down the narrow stairs, Rosie following and sobbing aloud. They burst into the kitchen. John Reed's tall figure was standing in the open doorway, and though his wife, voiceless with terror, was clutching him by the arm, actually shaking him in her anxiety, he was smiling stupidly down at her, quite unconscious of the effect produced by his announcement.

"Ees," he repeated, "I left en wi' the maids, and they must ha' started long afore I. I'll tell ye all about it—I

must ha' started long atore 1. I'll tell ye all about it—1 did meet Charl' Pollen——"

"Father!" shrieked Maggie, "ye don't mean to say ye haven't got Johnny! He wasn't with us! He ran off to you late in the afternoon—I saw en close aside o' you. Lard save us, what's to be done! The child's lost!"

"Lost!" repeated Reed, sobered in a minute. "Lost!"

He rushed towards the girls, his face working, his eyes

bloodshot. "If you've been and lost that child I'll be the death o' you."

His voice was harsh, absolutely unlike itself; he could scarcely articulate in his frenzy of rage and terror.

scarcely articulate in his frenzy of rage and terror.

"I told 'ee," he cried, "I told 'ee to look after en—my last words was, 'Take care o' Johnny, whatever ye do.'

Don't dare tell me ye 've been and lost en!"

"Oh, father, father!" wailed Maggie, who had retreated to the farthest end of the room, and now stood gazing at him with eyes that seemed ready to start from her pallid face. "Oh, father, you did say you was a-comin' back for en, and he was a-cryin' for you, and

ILLUSTRATED BY J. HASSALL

when he catched sight o' you he wouldn't be kept back all us could say. And we stood watched en till he was close aside of 'ee. How could we but think he was safe!"
"Ye shouldn't

ha' let go of en for a minute," thundered the father. "I never set eyes

on en, I tell 'ee. My God! the child 's lost, sure enough!" He sank down on the nearest chair, covering his face with his hands, while the women stood huddled together with ghastly faces, weeping and lamenting. Suddenly ho

FRANCIS BLUNDELL

sprang up again, turning on them savngely—
"How could ye be sich fools as to think I'd keep him out till this hour! Dye fancy I'd not thought for en!
D'ye really think I—I could go for to do anything as mid hurt en! Lard, to think on it! Keep them maids o' yourn out of my sight, missus, or upon my word I'll be the death of 'em.'

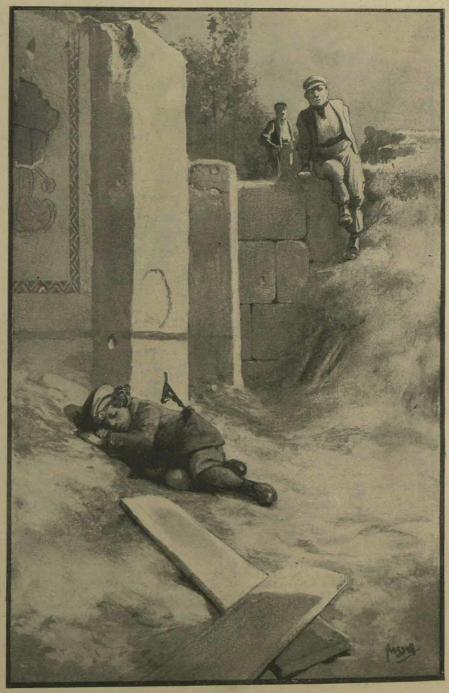
Mrs. Reed's very soul was pierced by the cruelty of the words "Them maids o' yourn," which not only implied her responsibility for the catastrophe, but seemed to portend a kind of dissolution of partnership; but, nevertheless, she alone of all the family retained a remnant of self-possession.

"Let's ang" she said tramplement "What time was it.

"Let's see," she said tremulously, "what time was it when you see him last, maids?"

"Six o'clock, I think," gasped Maggie,

"Six o'clock," repeated Reed, dropping his voice suddenly to a despairing note. "Six o'clock—and it's



Johnny was sleeping the sweet, sound sleep of a tired child, on a heap of soft earth at the bottom of the Roman villa.

nigh upon two now! That's eight hours since he was seen or heard of.

"Maybe he's there yet," cried the mother, still striving to be hopeful. "Don't let's lose another moment, father-let's go and look for en straight off. Maybe he's crope into one o' the tents and fell asleep, or, maybe, somebody's found en and is a-taken care of don't believe," added the poor woman wistfully, "I don't believe as anyone could find it in their hearts for to hurt a little chap like him-so pretty as he did look too!

Her face changed, and she caught her breath with a sudden gasp. Her lip began to tremble, and she pressed her finger to it to still it.

"He be too pretty," she said falteringly; "that's the There be so many gipsy folk about, and worst on it! play-actors, and all sorts.'

"Oh, mother," cried Maggie and Rosie together, "ye don't think as anybody 'ud want to steal en ?

"I don't know, I'm sure," she returned almost inarticulately; "there, maybe they wouldn't, but they do tell such tales, and Johnny did look sich a pictur', ye know; we was a-sayin' it ourselves.'

John Reed uttered such a heart-rending groan upon this that the girls, forgetful of their terror, ran towards him.

"Keep off, I say!" he cried savagely, springing from his chair. "Keep off!—keep out of my sight—I don't know what I mid do to you."

"There, my dears," interposed their mother, in a

tremulous aside, "best not anger him. He's not himself, d'ye see. Bun upstairs and get your things on, and see if ye can rouse up any of the neighbours to come and help look for the child.

"I'll not wait for nobody's help!" growled her shand, catching at the words. "I be goin' to look for husband, catching at the words. "I be goin' to look for my child myself. I'm not a-goin' to take none o' you wi me-ye don't deserve it. Ye didn't, none o' ye, vally that child as ye did ought to ha' vallyed him, and now he be

lost, and ye don't none o' ye deserve to find en."

The women-folk gazed at each other aghast, but before they could remonstrate he was gone.

Day was dawning in all the cool glamour of fine September; a milky sky, that would presently become brilliant blue, a dew-drenched landscape; trees and pasture alike silver - besprent. Robins were already singing in the boughs, and the sparrows had long been awake and busy, when a party of workmen, each with spade and pick on shoulder, sauntered across the fields to the scene of their daily labours. As they walked they could hear the stir and bustle at Shroton - no great distance away. The fair had ended on the preceding night, and the travelling folk were busily collecting their gear, and preparing for the road. Many shows and gipsy-vans had, indeed, departed long before it was light, and from time to time the clatter of a traction-engine, the shriek of a steam-whistle, a column of noisome smoke poisoning the air above the irregular green-gold line of hedge which bordered the highway, attended the retire-ment of some unusually important merry-go-round or switchback.

The men had all paid a visit to the fair on one or other of the two days previous, and were discussing with some eagerness and occasional bursts of laughter the various frolics in which each had taken part, when they arrived at their goal.

Their task, unusual enough in itself, did not seem strange to them. They were removing soil and rubbish from the recently discovered remains of a

Roman remains were common enough in that neighbourhood; antiquarians had even gloated over traces of still earlier times. Thigh-bones, which were recognised to be of Danish origin, skulls of ancient Britons, had been found and treasured; there were undeniable traces, not far from this particular spot, of a hamlet once occupied by some almost prehistoric race. No wonder, therefore, that the excavation of a mere Roman villa was an event comparatively unimportant

Yet when the foremost workman reached the spot and looked down at the scene of his previous labours, he uttered a long, shrill whistle, and, turning to his comrades, exclaimed-

"Well, I'm blowed!"

"What's up?" cried another, pressing forward in his

The rest hastened after him, and soon all were bending forward looking into the pit, the depth of which varied from five to six feet. What was it that had called forth their astonishment? The ancient walls, which each day's toil exposed more fully, had now become familiar to them; they had often noticed the lines of colour traced by some alien hand so many centuries before, yet still bright and distinct where the sunshine caught them; they were not prone to marvel at these things at any time, and certainly not now when the modern wonders at the fair were still fresh in their memory.

'Why, how ever did he get there?" cried the first speaker, pointing downwards with his thumb as the long-dead proprietor of those ancient walls might once have pointed at some doomed gladiator.

There, amid the relics of a bygone civilisation, lay the chubby form of a little nineteenth-century child—an extremely modern little Briton in a sailor-suit, with a

mop of yellow curls tumbling over his sleeping face. Yes, there lay Johnny, while his distracted father scouring the roads; while his mother and sisters, frantic with grief, had passed the night in wandering from house to house beating up search-parties. Johnny was sleeping the sweet, sound sleep of a tired child, on a heap of soft earth at the bottom of the Roman villa.

On hearing the strange voices he sat up, and looked about him, rosy and dewy after his slumbers. The night had been mild, and he had rolled himself up so tightly that he had contrived to keep warm. He blinked in bewilderment at the bright sunshine and at the strange Then, with returning consciousness, the bearded faces. thought which had been last present to his mind before sleep had overtaken him leaped back to it.

"I want Dada," said Johnny.
"Why, how in the name o' fortun' did you get here?"
cried one of the men, swinging himself over the side, and
taking the child up in his arms. "Have you been here all night?'

Looks like it," cried another. "What's your name, little man ?

"Johnny," said the child.

"How'd ye come here, ch?"
"I thought the man was arter me, and I couldn't find Dada," said Johnny. "I looked and looked, an' it was dark, and I was running, and I falled down here and I

- "Well, what a tale! The little chap's lost hisself, d'ye see, mates. There's somebody in trouble about this 'ere, you mid be sure! Somebody's lost en at

"Ah, he don't look as if he belonged to any o' the gipsy folk o' the shows, or sich as them," said somebody. "Seems as if he did belong to decent folks. They be lookin' for en at Shroton most like-we'd best take en back there. He don't belong to nobody about here, that's plain. Where d'ye live, Johnny?"

"Next door to Mrs. Short," returned the child promptly.

That's tellin' nothin'. What's the name o' the

Johnny, who was chary of speech at all times, and was besides slightly alarmed at being interrogated by so many strangers, returned no answer to this query, and announced instead loudly, and with a hint of not far distant tears in his voice, that he wanted " Duda."

There, best taken en to the fair at once," said the an who held him in his arms. "There's sure to be some of his folks about. Come along, Johnny-we'll go and look for Dada.

He handed up the child to one of his comrades clambered himself to the higher level, and, taking him again in his arms, set off for the scene of the fair, the others looking after him curiously for a moment or two, and then leisurely setting about their work.

Johnny did not say much during the transit; he sat very upright, staring about him with all his eyes in his

anxiety to catch the first glimpse of his father.

As they entered the field where the fair had taken place. and where were still many groups of busy people, a sudden outery sounded from the neighbourhood of one of the large gipsy-vans which stood horsed and ready for further A great red-bearded man with a white face and wild, bloodshot eyes, was struggling in the midst of the little crowd which had closed about him, while the pro-prietor of the van, a swarthy, thick-set fellow, was evidently denouncing him

"That's Dada!" cried Johnny eagerly. "There he is! What are they doing to en? Why are they holding " he cried in a shrill scream.

Amid all his frenzy, aye, even amid the din which surrounded him, John Reed distinguished the little voice.

and suddenly became as a lamb.

"Tis he," he cried brokenly. "Tis Johnny! That's him yonder," and slipping from the loosened grasp of the hands which had been laid upon him, he staggered forward. paused, wavered, and then dropping to the ground burst into tears.

Johnny, having been set on his legs, ran gleefully to his father, and he flung his arms about his neck, and John fondled him with one great trembling hand, and sobbed on, his broad shoulders heaving, the tears trickling through the brown fingers with which he sought to hide

People who had been most ready to condemn him now gathered round, full of sympathy; even the policemen, fathers of families themselves, looked down with benign compassion, only the van-proprietor stood aloof, indig-nantly surveying the tattered collar of his own rusty jacket, which seemed, indeed, to have recently sustained

"He was near the death o' me, I know that," he remarked. "He'd no need to come assaultin' and a-batterin' of me, if he had a-lost his child." "He didn't know what he was a-doin'," returned a

sympathetic bystander.

"He bin all night runnin' after vans and sich, thinkin' they'd a-carried off the little chap. Somebody went and

told en there was a little kid wi' yaller curls among your

"Well, an' if we do have a kid wi' yaller curls, among your folks, and he made sure 'twas his, d'ye see?"

"Well, an' if we do have a kid wi' yaller curls, what 's that to he?" grumbled the other. "Us have got brats enough of our own wi'out wantin' strangers. I'll have compensation for this. I bain't a-goin' to be assaulted and a-batteried for nothin'."

The nearest policeman, a portly personage, and jealous of his prerogative, now turning in a dignified manner, informed the malcontent that he didn't know nothin' o' what he was talkin' of, that compensation didn't apply to no such case as this, and finally ordered him, sternly, to move on.

Meanwhile Reed had somewhat recovered, and was looking about him with red, swollen eyes, and explaining huskily to the crowd as he hugged Johnny in his arms

"I thought I'd lost en, d'ye see - that's it. I thought I'd lost en.'

Rising presently, he prepared to leave the field, Johnny's whilom protector walking beside him, relating over and over again how he had come upon the child, how surprised he had been, how he had said to his mates that there was sure to be somebody in trouble about this, and how he had thought it best to come to the fair at once. Reed, listening in a dazed kind of way, folded his arms tighter about Johnny, and stumbled along almost like a man in a dream.

"Shall I carry him?" said the other suddenly. do seem that upset I reckon ye'd get along easier."

And then John woke up.

"Nay," he said, "nay, Sir. I thank 'ee kindly—I thank 'ee from my heart for findin' en and all—but I can't let go of en. I must have the feel of en,

As they turned out of the gate a sudden rattle of wheels was heard, and a trap came in sight, the horse proceeding at a kind of hobbling canter, and one of the occupants of the little vehicle actually standing upright and supporting

herself by the shoulder of the driver.

"Tis Mammy, I do believe," said Reed. "See,
Johnny--and there's Maggie and Rosie at back. Call out
to 'em, sonny! Holler loud. I don't know what's come to me, I can't seem to get my voice out."

Johnny duly raised his shrill pipe, and in another moment, with a joyful whoop, Jim Fry had thrown the reins on the horse's back, and the whole party had tumbled

Mrs. Reed and Rosie were beside Dada and his precious burden almost immediately, but Maggie hung back, looking at her father with piteous, appealing eyes.

"Come here, maidy," he said huskily, "come—all's

forgive and forgot—there be summat to forgive and forget on all sides. I were a bit rough to 'ee last night, but there, d' ye see, I were very nigh out o' my mind."

Maggie made a clutch at the nearest available portion of Johnny's person, which happened to be a sturdy little mottled leg—for he was positively swamped by the caresses of his family—stooped, kissed it, and burst into

Rosie followed suit; the mother had been long ago weeping, and now John Reed himself began to gulp and make contortions of the face as though in preparation for a fresh outburst of emotion.

Poor little Johnny looked from one to the other utterly bewildered. The sight of his whole family simultaneously in tears was too much for him, and, lifting up his voice he cave vent to his feelings in a volume of sound which left no doubt as to the unimpaired condition of his lungs even after a night under the stars.

Jim Fry had been circling round the group scratching his head, rubbing his nose, and screwing up his mouth in token of dissatisfaction. At this juncture he thought it

was time to interfere.
"Well, I never," he remarked irritably, "I never did see sich folk. Here we've all been a-trapesing over the county lookin' for the child, and thinkin' him dead or stole, or hurted some way, and now we've a-found en safe and sound, wi'out so much as a scratch on en, and ye must all begin a-cryin' and a-sobbin' enough to frighten en out of his wits. 'Tisn't what ye'd like, be it, Johnny

"No," said Johnny, with such a heave of his little chest that it very nearly lifted him out of his father's arms. Again he looked from one to the other with tearful bewildered eyes, and again the sense of his injuries was too much for him. "I'd like—summat—to eat!" he announced in a kind of bellow of wrath and woe.

And thereupon the whole simple family fell a-laughing; and once again Johnny was hugged all round, and though eyes were still wet, and every now and then there would be a little catch in the voice of one or other speaker, the general equanimity was restored, and the party fell to discussing the little boy's practical

It was a very happy family that presently sat down to breakfast in a neighbouring cottage, Johnny being handed with respectful tenderness from one to the other, and being disposed before the meal was out to look upon himself quite in the light of a hero; and Maggie sat between her father and Jim Fry, and was perhaps the happiest of all.

THE END.

THE CRISIS IN CHINA.

Sketches (Faesimile) by our Special Artist, Mr. John Schönberg.



BRIDGE OF BOATS OVER THE PEI-HO RIVER, AUGUST 1900.



HOSPITAL SCENE AT WEI-HAI-WEI, AUGUST 25.



THE FIGHT ON THE RAILWAY AT WO-SANG.

Sketch (Faesimile) by our Special Artist, Mr. John Schönberg.

THE CRISIS IN CHINA



RUSSIAN TROOPS MOUNTING GUARD AT THE GATES OF THE TSUNGLI-YAMEN.

LITERATURE.

NOTES ON NEW ROOKS.

Pilacen's Progress (reprint). (London: C. Arthur Pearson. 2smat. By Anthony Hope. (London: Methuen. 6s. - 'conseque of Caville. By F. Frankfort Moore. London: C. Arthur Pearson. 6s.)

Pearson, 6sl.

Phe Man that Corrupted Hadl glazy. By Mark Twain. "London: Chatte and Windon, 6sl.)

Scatter Nach. By Gertrule Atherton. London: John Lane. 6s

Lord Roaders! Had Life and Specker. By Thomas F. G. Contes. Two vols.

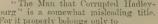
London: Hutchiusson. 24s, net.

To republish the "Pilgrim's Progress" in a form at once cheap and good must always be accounted a service to literature and the rising generation. Messrs. C. Arthur

society, and yet he wins for his wife a woman of most sor intellectually, and, despite successive revelations of baseness, retains her loyalty to the end. He dominates her intellectually, and yet we are not shown in detail the process by which this magnetism is exercised. He can hold a dinner-table in rapt attention by brilliant talk; but we have no specimens of the brilliancy. Such, however, is the art of this remarkable book that Mr. Hope does, in our judgment, entirely succeed in communicating to the reader the magic of Quisanté's personality. Quite masterly is the analysis of Lady May Quisanté's relations with the husband she admires and extols, but never truly loves or respects. Mr. Hope has brought back to the modern English novel the psychological interest it has lacked so woefully and so long; and as a story-teller, he is more fertile and ingenious than ever. In pure style "Quisanté" will challenge comparison with the best of contemporary French models.

French models.

The lady with the conscience is Coralic Randal, only daughter of Mr. Denis Randal, of Nokomis, Illinois, and Boston, Massachusetts (these wealthy American heroines seem inevitable nowadays), and she has come to England on a visit to Lord and Lady Glasnamara. Coralic is a charming girl, with a thin crust of priggishness of the shade cultivated by American intellectual woman's clubs. Disgusted with the levity of everyone she meets here—Mr. Frankfort Moore certainly introduces her to some extraordinary people—she engages herself to the one carnest man. Bernard Mott, Socialist. All the while she is, though unconsciously, in love with Lord Glasnamara's son, Barry, whom ultimately she marries, after making the discovery that these light-hearted people are carnest-minded in secret, and that the Glasnamara household have always called him—a "bounder" and a caward. Mr. Moore works out his idea on rather until lines. When his points are not glaringly obvious they are burlesque; there are absolutely no grey shades; and the writing is strained in a distressing effort to be smart. The result is a book entirely out of tone. For example, the conclusion of Chapter xxix—"Be with me, O God! Oh, good God, be with me!" The next moment she was lying along the floor in a flood of tears "—strikes us as almost indecent in its wrongness of feeling. wrongness of feeling.



strikes us as almost indecent in its wrongness of feeling.

"The Man that Corrupted Hadleyburg" is a somewhat misleading title. For it properly belongs only to the first story in the book; the other papers are reprinted from Mark Twain's contributions to the Press during recent years. One dislikes saying hard things of the creator of Ton Sawyer and Huck Finn, the most delightful boys in literature. But one cannot but feel that this book is not quite worthy of the author. It contains good things, of course, "The Man that Corrupted Hadleyburg" is not a bad story. In another sketch Mark makes fine game of the quackery displayed by American faith - healers. His account of the Austrian 'Parliament, too, with its uproar and desk-bunging and general look of a bear - garden, is more than humorous: it is a paper of real political value, as showing in actual conflict the dissensions that are rending Austria to pieces. But our general impression is one of dissatisfaction with this motley assemblage of sketches, stories, satires, and recollections. The fooling may be fine, but it is too confused; and the humon is often forced. Molière said it was a strange thing to try and make worthy folk laugh. At times Mark Twain evidently finds it very strange, so strange that he is not even on terms of a bowing acquaintance with the means. The result is "pumped-up" humour, and that is the collect and most vapid of the streams that 20 gushing forth on the poor reading public. In consequence, the serious pieces in this volume are by far the best. There is a marvellously vivid recollection and restatement of Mark Twain sirst big achievement as a journalist. It was an account of the sufferings and endurance of a shipwrecked crew, and it is almost worth while getting this book for the pleasure of reading it alone. Better still is Mark's not the merry-andrew in motley which fools think him, but, like other great humorists, a big-minded man.

In "Senator North" Mrs. Atherton has written a book

In "Senator North" Mrs. Atherton has written a book of very great interest. Miss Betty Madison, daughter of one of the "old Washingtonian" families, embarks on the political sea; in other words, she takes the most unconventional step (for one in her set) of studying politics in the Congressional Record, and politicians in the society of Senators and even of Representatives themselves. It ought to be said that Miss Betty is a beauty and has brains, and she is successful in her voyage, discovers unimagined countries and peoples, and in the end sets up a kingdom of her own. This element in the story, the social-political background against which is played the drama of Betty and Senator North, affords opportunities of which Mrs. Atherton is clever to take advantage for keen and dashing sketches of American political life. We cannot

say how far real characters are introduced under thin disguises; if they are, the inability to recognise them does not prevent one from being entertained by their appearances on the stage. Nor are we able to criticise the setting of the political scenes; we can only say that it impresses us as being no more exaggerated than is necessary and legatimate in such a case. The time is the present, and the English reader, though he be not a student of American politics, will follow with deep interest the discussion of the war with Spann, with which, in a manner, Betty's destiny is involved. Of the story—or, rather, stories, for besides that of the loves of Betty and Senator North there is another of terrible tragedy—we can only say that they are strongly imagined and fold with a great deal of brilliancy. It would be wrong to speak of Mrs. Atherton's book as masculine. A man would not have painted the portrait of Senator North as it is here, and we are inclined to believe that he would have made the character of Betty Madisson more warmly engaging. But Mrs. Atherton has written a book which is ripe and wholesome to a man's taste, and proves her right to a place in the front rank of women novelists.

taste, and proves her right to a place in the front rank of women novelists.

Undeterred by possible copyright contingencies, Mr. Coates has gathered together into two bulky volumes a number of the speeches with which Lord Rosebery has amused, instructed, and sometimes mystified the world. A few lines in the preface may be accepted as a sort of sequel to certain recent proceedings in the Law Courts; for Mr. Coates thanks the Times and the Daily Nerca for permission to reproduce some of the speeches in the reports that are the copyright of their reporters. Large type adds its own glory to these reprutings; but the speeches read a little coldly so, and one misses the atmosphere which made them notable. This is no retrospective murmur against the impression they made at the time. They were successful means to an end; and Lord Rosebery himself has not challenged opinion upon them in the form of elaborate subsequent publication. At any rate, the book, which comes down to the date of the letter to Captain Hedworth Lambton, will be a useful work of reference for students of politics; and there are passages, such as that dealing with a Redistribution Bill so long ago as 1884, which have as fresh a bearing to-day as they had when they were uttered. The speeches of Lord Rosebery, and Mr. Coates's commentary, which is called biographical, are a little lewideringly mixed, being both put into type uniform in boldness. Such a sentence as that occurring in the chronicle of the Rosebery-Rothschild wedding: "It was a brilliant ceremony, the society event of the year," might have borne a little môre obscurity in this matter of type. One volume, instead of two volumes of over five hundred pages each, would have been the result of a rearrangement on these lines; but that would have been a diminution rather than a loss. Some portroits evil illustrations add variety to the volumes. Among these is the Duchess of Cleveland, seen in all the symmetry of "Keepsake" and "Book of Beauty" loveliness. Lady Wilhelmina Stanhope,



LADY WILHELMINA STANHOPE (THE DUCHESS OF CLEVELAND). LORD ROSEBERY'S MOTHER.

a daughter of the fourth Earl Stanhope, married Lord Dalmeny in 1843, became a widow in 1851, and, three years later, became the wife of the fourth Duke of Cleveland.

ed from "Lord Rosebery: His Life and Speeches," by permission of

AT THE BOOKSELLERS'.

AT ALS SUBJECT OF THE BOOKSELLERS'.

Josph Chamberlain, The Man and the Stateman. 21s.)

Josph Chamberlain, The Man and the Stateman. N. Murcell Marris.

(Hatchinson. 10s.)

(Hitchinson. 10s.)

(Hitchinson. 10s.)

The Far East; Its History and its Question. Alexis Kriusse. Grant Richards. 18s.)

Lockbards Life of Scott. Vols. 3, 4, and 5. (Macmillan. 3s. 6d.)

The Pople of China. J. W. Robertson Scott. (Methien. 6s.)

Instance For Section of All Publisher. 2 Vols. William Tinsley.

Sampkin Marshall 2 and Publisher. 2 Vols. William Tinsley.

England, Egypt, and the Soulas. H. D. Traill. (Constable. 12s.)

The Waterloo Campaign, 1815. William Suborns. (Constable. 6s.)

Old Fires and Profitable Chosts. "Q." (Cassell. 6s.)

Archichop Flunker. F. D. How. (Isbieter. 16s.)



From " The I'd prim's Progress," by permission of Messes, C. Arthur Pearson, Ltd.

Pearson may therefore very properly take credit to themselves for the reprint, with its capital illustrations by H. M. Brock, which they have just given to the public at the truly wonderful price of two shillings. The work in size and appearance differs in no respect from a six-shilling novel, and makes us almost wish for the sake of our shelves that all great authors were dead and beyond the reach of royalty and copyright fees. This excellent edition should do much to take away the repreach that nowadays the matchless allegory has fallen into neglect, at least among the younger ranks of readers. It is, further, a matter for congratulation that the editors have been careful to preserve those terse and virile phrases which a foolish prudery has too often excised from Bunyan's pages. It is refreshing to turn to the escape of Christian and Hopeful from Giant Despair's Castle, and to find that "the lock went damnably hard." We confess that, well aware of what Mr. Bowdler had done for other editions, we turned to the passage in question and to others with some apprehension, only to be happily disappointed. The artist, too, has done well to abandon the pseudo-Eastern style of illustration with which we are familiar in copies of the "Pilgring"s Progress," and to give to his pictures the setting and costume of Bunyan's own time.

his pictures the setting and costume of Bunyan's own time.

Successful political novels are rare. Since Disraeli, no writer of fiction has handled this branch of it with the credit that establishes a reputation. Nobody remembers Anthony Trollopo by "Phineas Fina." Disraeli was not simply a writer of romances; he had political ideas that he wanted to impress upon the world. The characters in his novels were definitely associated with the political movements of their time. They do not make very lively reading now, but they are still useful for the purposes of historical reference. You may not care a straw for "Coningsby" as a novel, but it will tell you something about the Young England Party. Now Mr. Anthony Hope has written his political novel without the slightest ambition to tell us anything about parties or public affairs. Alexander Quisanté is a political adventurer who acquires an almost commanding influence in our party system; but of his views on any subject, Imperial or parachial, there is not the slightest suggestion. There is a contested election in the story, and never has an election been described in a novel with so much 'truth and humour. But of the principles expounded by the candidates we have not the smallest idea. Opinions will differ as to whether, under such conditions of technique, Mr. Hope has succeeded in making Quisanté's personal ascendency intelligible. The man is a strange mixture of genius and toarsest grain. He is almost universally detested in

THE CRISIS IN CHINA.



THE BURNT AND PILLAGED CHINESE TOWN ON THE BORDER OF THE FRENCH SETTLEMENT AT TIENTSIN. Sketch (Facsimile) by our Special Artist, Mr. John Schönberg.



CARRIER CAMELS OUTSIDE THE WALLS OF PEKING IN WINTER.

From a Photograph by Mrs. Archibold Little,

THE RETURN OF OUR CITIZEN SOLDIERS.



A NOTABLE ENGAGEMENT OF THE C. I. V.: STORMING THE KOPJES AT BRITSTOWN, MARCH 6.

DRAWN BY R. CATON WOODVILLE.

C.I.V.S' PATRIOTIC SACRIFICE. Private J. A. Robinson, 4th V.B. Essex Regiment (near Frederickstad, KILLED IN ACTION. Lieut. W. B. L. Alt, 22nd Middlesex R.V. (near Pretoria, June 12). Sergt, D. P., Kingsporp, 1st City of London Rilles (Brandfort). Private C. J. DAV, 1st Tower Hamlets R.V. (Frederickstad). "M. W. HOLLAND, 1st City of London Rilles (Brandfort). "G. E. IVES, 3rd V.B. East Surrey Regt, (near Pretoria, June 12). W. H. SHRIMPTON, 16th Middlesex R.V. (Frederickstad, July 31). SAUNDERS, 1st V.B. Middlesex Regiment (Britstown, March 6). E. P. SCARBOROUGH, 4th V.B. West Surrey Regiment (near Pretoria, June 11-12). H. R. SEFFE, 2nd V.B. Middlesex Regiment (Britstown, March 6). H. D. SPRATT, 14th Middlesex R.V. (Thaba N'chu, May 3). J. STREAT, 4th V.B. Essex Regiment (near Frederickstad, July 31). DIED OF WOUNDS. July 31). C.SUMRRING, 2nd City of London Rilles (near Pretoria, June 11-12). A. E. TAYLOR, 21st Middlesex R.V. (Britstown, March 6). A. G. THURLOW, 3rd V.B. Essex Regiment (near Pretoria, Piscot A. F. CLEAVE, 18th Middlesex R.V. (wounded near Pretoria, June 11-12). 7. EATLEY, 1st London Royal Engineers (wounded near Pretoria June 11-12). A. G. June 11-12). F. TRICKY, 5th (West) Middlesex R.V. (Stephanusdrai). F. WARFM, 2nd V.B. West Surrey Regiment (Florida, May 29. J. A. WALKER, 1st City of London Artillery (near Pretoria. G. HOEDER, 4th V.B. Essex Regiment (wounded Thaba N'chu Frederickstad July 31). C. F. Nixon, 13th Middlesex R.V. (wounded Paardeberg). T.E. WALTERS, 2nd V.B. Royal Fusiliers (near Pretoria, June 11-12) J. WALTERHOUSE, 3rd V.B. West Surrey Regiment (Florida. W. A. THICK, 2nd V.B. Middlesex Regiment (wounded near Frederickstad July 31). G. W. M. TUNBRIDGE 4th V.B. West Surrey Regiment (wounded W. Wilkinson, 1st Middlesex Royal Engineers (Britstown). DIED OF DISEASE. Colour-Serge, E. J. GTIBRONS, 14th Middlesex Rifle Volunteers. Serge, A. W. DAWBORN, 4th (West London) Middlesex Rifle Volunteers. Corpl. H. J. BONE, 2nd V.B. Middlesex Regiment. D. B. JONES, 2nd V.B. Royal Fusiliers. W. H. PAVNE, 1st V.B. West Surrey Regiment. Private J. C. APPLEFORD, 13th Middlesex Rifle Volunteers. E. L. BEARDWELL, 3rd Middlesex Rifle Volunteer Artillery. J. R. BLOTT, 1st London Royal Engineers. J. H. BRICE, 13th Middlesex Rifle Volunteers. R. D. CAMERON, 13th Middlesex Rifle Volunteers. WOUNDED. Colour - Sergt. A. W. ROUSE, Per. Staff, 1st V.B. Royal Berks (Jacobsdal, Feb. 16). Pay (Colour) Sergt. L. TAYLOR, Per. Staff, 2nd V.B. Middlesex Regiment (Britstown, March 6). Sergt. G. Fenwick, 2nd V.B. East Surrey Regiment (near Pretoria, June 11-12). .. W. H. Shaw, 3rd V.B. West Surrey Regiment (Florida, May 29). Lance-Corpl. W. C. Fradwell, 4th Middlesex R.V. (near Pretoria. A. W. CANNON, 5th (West) Middlesex Rifle Volunteers. A. W. CANNON, 5th (West) Middlesex Rifle Volunteers. A. CARDEN, 20th Middlesex Rifle Volunteers. W. H. SHAW, 3rd V.R. West Surrey Regiment (Florida, May 29). Lance-Corpl. W. C. Frapwell, 4th Middlesex R.V. (near Pretoria. June 11-12). Bombarder H. P. APPLEBEE, Hon. Artillery Company Field Battery (Bethlehem, July 7). Private W. R. Arrell, 5th Middlesex R.V. (Florida, May 29). H. Baker 4th V.B. Essex Regiment (near Pretoria, June 11-12). J. Barrett, 13th Middlesex R.V. (near Pretoria, June 11-12). G. C. Brady, Hon. Artillery Company (Bethlehem, July 16). P. J. Buddy, Hon. Artillery Company (Bethlehem, July 16). P. J. Buddy, Hon. Artillery Company (Bethlehem, July 16). L. J. Droley, 1th Middlesex R.V. (Florida, May 29). L. J. Duddey, 18th Middlesex R.V. (Florida, May 20). L. J. Duddey, 18th Middlesex R.V. (Britstown, March 6). G. Edwards, 2nd Kent Volunteer Artillery (Jacobsdal, Feb. 16). F. G. Fernyell, 22nd Middlesex R.V. (Islorida, May 29). H. W. Fisher, 12th Middlesex R.V. (near Pretoria, June 11-12). C. Hall, 22nd Middlesex R.V. (near Pretoria, June 11-12). N. Hamilton, 1st V.B. Middlesex Regiment (Britstown, March 6). G. Henderson, 17th Middlesex R.V. (near Pretoria, June 11-12). H. Hodgkison, 5th (West) Middlesex R.V. (Stephanusdrai, July 29). P. J. CARR, 1st Essex Volunteer Artillery. B. CHEER, 2nd V.B. Essex Regiment. B. CHERR, 2nd V.B. ESSEX Regiment. W. F. COOMBES, 20th Middlesex Rifle Volunteers. G. W. COOMER, 4th V.B. ESSEX. E. A. DAWSON, 14th Middlesex Rifle Volunteers. E. C. F. DAY, 1st Middlesex Rifle Volunteers. T. DVER, 1st Tower Hamlets Rifle Volunteers. E. C. F. DAY, 1st Middlesex Rifle Volunteers. T. DVER, 1st Tower Hamlets Rifle Volunteers. P. GLASSEX, 1st Tower Hamlets Rifle Volunteers. G. E. Halford, 1st Middlesex Rifle Volunteers. C. W. Hawkes, 20th Middlesex Rifle Volunteers. F. G. P. Humphrey, 14th Middlesex Rifle Volunteers. R. S. Hutchings, Hon. Artillery Company. B. James, 3rd V.B. Essex Regiment. H. Marks, 3rd V.B. Essex Regiment. H. O. Palmer, 3rd Middlesex Volunteer Artillery. H. A. Miller, 2nd V.B. Essex Regiment. H. O. Palmer, 3rd Middlesex Volunteer Artillery. P. Poole, 2nd Tower Hamlets Rifle Volunteers. G. Roberts, 17th (North) Middlesex Rifle Volunteers. G. Roberts, 17th (North) Middlesex Rifle Volunteers. A. E. W. Preuss, 19th Middlesex Rifle Volunteers. A. E. A. W. Preus, 2nd V.B. Essex Regiment. J. Say, 1st Tower Hamlets Rifle Volunteers. F. J. Soffe, 2nd V.B. Essex Regiment. F. H. Tattershall, 7th Middlesex Rifle Volunteers. F. W. Towers, 1st City of London Artiflery. H. Tuppen, 3rd City of London Artiflery. H. Tuppen, 3rd City of London Artiflery. H. M. Walker, 1st Tower Hamlets Rifle Volunteers. G. Walliss, 1st Tower Hamlets Rifle Volunteers. F. H. Welsey, 13th Middlesex Rifle Volunteers. B. J. Williams, 2sts Middlesex Rifle Volunteers. E. L. York, 21st Middlesex Rifle Volunteers. E. A. Young, 2nd V.B. Essex Regiment. 1 G. HUGGET, 2nd Kent Volunteer Artillery (near Pretoria, June 11-12). J. HUMPHREYS, 17th Middlesex R.V. (near Pretoria, June 11-12). N. A. JOLIFFE, 3rd V.B. East Surrey Regiment (near Pretoria, June 11-12). June 11-12). A. T. KAYF, 1st V.B. Middlesex Regiment (Britstown, March 6). J. KELLEY, 3rd V.B. Essex Regiment (Florida, May 29). S. H. LITTLE, Hon. Artillery Company (near Pretoria, June 11-12). C. A. S. MAITLAND, Queen's Royal Scots (Thaba N'chu, May 3). J. MATHESON, 4th Middlesex R.V. (near Pretoria, June 11-12). E. MERRITT, 3rd City of London Rilles (near Pretoria, June 11-12). E. G. MILLARD, 3rd V.B. East Surrey Regiment (Florida, May 29). E. MOORE, 22nd Middlesex R.V. (near Pretoria, June 11-12). C. F. NESHAM, Hon. Artillery Company (Jacobsdal, Feb. 16). A. NORTH, 3rd City of London Rilles (near Pretoria, June 11-12). ACCIDENTALLY KILLED. Private A. CALLINGHAM, Queen's Royal Scots (Hanover Road, Oct. 6).

THE RETURN OF OUR CITIZEN SOLDIERS.



THE C.I.V. IN SOUTH AFRICA: A SHARP ENGAGEMENT.

Orawn by our Special Artist, Mr. Melton Prior.

THE LEADERS OF THE C. I. V.

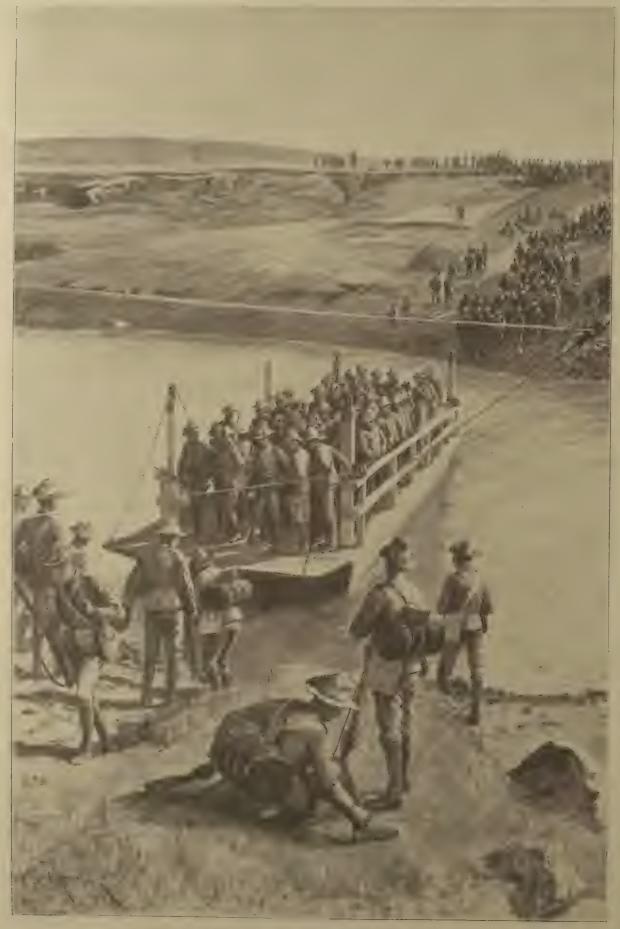


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THE LEADERS OF THE C. I. V.



THE RETURN OF OUR CITIZEN SOLDIERS.



. THE C.I.V. ON THE WAY TO PRETORIA: CROSSING A DRIFT ON THE VAAL RIVER. From a Photograph.

ANECDOTAL EUROPE.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

EY THE AUTHOR OF "AN ENGLISHMAN IN PARIS." Once more there are signs of recurrent Anglophobia in France; for this time the provinces are joining in, Marseilles making preparations to give an ovation to the late President Kruger. At the risk of being considered supercilious, I may dismiss the attempt, even if successful, as not being worthy of notice; for like Lyons, it is not the first effort of the Phocean city to have a finger in the foreign political pie of the uation. Such aspirations are always dismissed by the Government with a shrug of the shoulders and a contemptuous sueer, for the Ministry and every municipality throughout the length and breadth of the land fully know that the capital, and only the capital, determines the whole of the country's policy, not only with regard to alien Powers, but also with regard to home concerns.

What is more to the point—if it be to the point at all—is the daily pro-Boer manifestation at the Pavilion of the late South African Republics at the Exhibition. Theoretically, it is pro-Boer; practically, it is anti-English. I may confess to having had preconceived notions with regard to the final exit of Paul Kruger. I had an idea that, old, illiterate, narrow-minded, and grasping though he was, he would not fall in the manner he did. All the precepts against self-murder notwithstanding, I expected him to make an end in that way, or, if not thus, then by making a dignified surrender. I am not sufficiently opinionated unreservedly to condemn those who differ from me. "He who fights and runs away, lives to fight another day," is a principle commending itself to many as perfectly worthy of any great rebel—or, for the matter of that, of any would-be liberator of his country from the thraldom of a supposed or real tyrant.

of that, of any would-be tiberator of his country from the thrallom of a supposed or real tyrant.

I am, therefore, not quarrelling with those who lay flowers and wreaths and visiting-cards and scraps of poetry at the feet of Kruger's immense portrait in the aforementioned payilion. But, assuredly, there is no necessity for seribbling on every part of available white wall such offensive sentences as "Death to the English!" "Down with Roberts!" and other expressions of hostility to us. More than at any other time during the last six months, the English are at present the guests of France—paying guests, if one likes, but for all that, guests. If the sense of hospitality on the part of individuals is not strong enough to prevent them from committing such a breach of good manners, the authorities of the Exhibition could in this instance have used their power, as they used it in far more frivolous cases. Their neglect cannot be defended on the plea that the surreptitious action of individuals escapes their vigilance. Even if it does, it would be easy to efface those inscriptions or cause them to be effaced by the custodians of the pavilion or care them to be effaced by the custodians of the pavilion or care them to be effaced by the custodians of the pavilion or cause them to be effaced by the custodians of the pavilion or cause them to be effaced by the custodians of the pavilion or care, thickest. The Exhibition grounds, and all that therein is, ought to have been kept free from the faintest semblance of political strife. Monster petitions for the canacipation of this or that nation—irrespective of the sentiment that begot the inditing of them, are out of place there. The Finnish Pavilion at the world's fair, but there is a Norwegian house. How would it have been if the Norwegians had placed a long table there with enormous ledgers on it to receive the signatures of the academic would-be redressers of the wrong?

Something like this is being done at the Boer Pavilion. There are, moreover, urgent solicitations on the part of those apparently in charge of those ledgers for the signatures of the passing crowd. When there is a show of hesitation on the part of the invited, the formula is, "It won't cost you anything." The French, and notably the provincials, are particularly fond of a share in gratuitous proceedings; this is probably the reason why the tomes are black with names. There is also a collection-plate on that board. It is fairly filled with silver pieces; out, at a rough guess, I should say the specimens of caligraphy are as a thousand to one coin.

but, at a rough guess, I should say the specimens of caligraphy are as a thousand to one coin.

The whole of this is either a belated vestige or a renewal of the policy of "pin-pricks," and English visitors, annoyed though they may feel, do not take the slightest notice. They are acting very sensibly intaking a leaf from the book of Frederick the Great, who when his subjects began to jeer and to print manifestoes said, "They may shout and print whatever they like, as long as they let me do whatever I like." There is no danger of the French attempting to restore Paul Kruger by force as the President of the South African Republic. When the Exhibition is over the French will be confronted with a batch of homequestions that will effectually prevent them from bestowing their attention on the affairs of other nations, whether the latter be distant or near. This does not imply the faintest likelihood of the Republic being overthrown. In the first place, there is no one to overthrow it. The one who attempts to do this must come with an immense military prestige like the First Napoleon, for the game of his nephew and successor on the Imperial Throne, the Third Napoleon, is virtually played out. It might have succeeded with his son had he been fortunate enough to return with a freshly conquered soldier's reputation from Zaluland. Short of him, the attempt by either of his second cousins would be a forlorn hope. Prince Victor is apparently not the man with the grit in him of a daring pretender, and only a daring pretender would succeed. His brother Louis, a General in the Russian service, and who is at present in Paris, will not stir while his elder is alive. The Due d'Orleans is, to put it mildly, the laughing stock of all serious-minded men, including probably those who profess to hold Orleanist opinions. General Mercier, who is now a senator, made such a muddle of the Mudagascar Expedition as to have earned the contempt of the youngest heutenant in the army who professes to get at the secrets of his profession be appli

CHESS.

TO CORRESPONDENTS.

ns for this department should be addressed to the Chess Editor II COURTENAY Fox (Muswell Hall).-We will be glad to use No. 85 if all right, but No. 82 is too much a thing with "a past" for our use.

C.M. Osnono, -We are glad to learn you mastered Mr. Cooper's problem which deserves your praise.

ongain.

O DEFER FARMER (Ancaster).—We fear we cannot credit you as you desire for No. 2941. In your first variation, for instance, 1. B to Q 5th, K to R 3rd; 2. B to Kt 8th, Kt to B 5th; 3. Kt ;dis. ch , Kt takes R, and no mate.

OFFINITE OF PROBLEM NO. 2913 received from Emile Fra: (LFOREST SOLUTION OF PROBLEM NO. 2913 received from Emile Fra: (LFORE); of No. 2944 from Emile Frau, Charles Field jumior (Athol Masse), and decorge Decey Frame: (Annester, Ontario); of No. 2945 from If M Dobree (West Tilbury); of No. 2946 from Albert Wolff (Jutney) Miss D Gregson, C M O Buxton; and IR Brandreth Merani.

Miss D Gresson, C M O (Buxton), and H S Brandreth (Merran).

Courset Sotutions or Promise No. 2947 received from H. Le Jeune, P. R. Fickering, J. Hall, Albert Wolff, F. Dalby, Emile Frau, Alpha, Rupert, Rogers (Stratford), F. B. (Worthige), Grangesorman, James Leans (Buxton), G. Marian, R. Wortes (Cantenbury), W. 47. Alberta M. Marian, M.

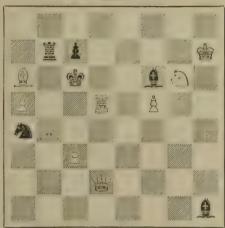
SOLUTION OF PROBLEM NO. 2016 - By E. J. COOPER WHITE WHITE BY E. J. COOPER.

WHITE BY B. B. C. COPER.

4. Kt (ut K 6th to Kt 7th B to B 4th 2. Kt to B 6th ch B takes Kt 3. Q or P mates.

It Black play L. K to Q B 5th 2. Q to Kt 8th (ch); if L P takes R, 2. Q to B 5th ch, etc.

PROBLEM No. 2919.- By H. Grey



White to play, and mate in two moves

CHESS IN LANCASHIRE Game played in the Championship Tourney between Dr. Shaw and Mr. J. Carres.

ARI Mr.
(Aligaie
BLACK Ath
P to K 4th
P takes P
P to K K 4th
P to K toth
P to K 83d
K takes Kt
P to Q 4th
P takes P BLACK (Mr. C B to K 5th R takes B White displays or ring this tempor a to a speedy wir excellent judgment in Kt takes R Q to Q 2nd K to B sq Q to U 2nd K to B sq Q to B 3rd Q to B 2nd K takes Q takes K B Q to B 2nd K to K 2nd R to K Kt sq K to K 3rd K to Q 4th P to B 3rd R to K B sq R to K K St R to K B sq R to K K St R to B St R to 12. P to R 5th 'ch', 13. Q to K 3rd 14. Castles (Q R) 15. P takes B 16. Q R to B sq

ACK (Mr. B. WHITE Dr. S.) BLACK (Mr. B. 16. Castles
14. P to K Kt 3rd Q to Q sq
11 is probably better to play Q to R sib. E
kt 1 R 2rd, Kt takes B; ts. R tokes
kt 11 k k K ! k appear when it es block's game. Kt to K B 3rd B to K 3rd 19, 20, R takes R 21, R (B sq. takes K (ch) 1 22, R takes B (ch) 1 3, Q takes R 24, B to Kt 6th (ch) 1 25, Kt to B 4th, mate 11. 12. Kt to K 2nd

It is particularly requested that all Sketches and l'hoto-GRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from Abroad, be Marked on the Back with the name of the Sender, as well as with the Title of the Subject. All Sketches and Photographs used will be paid for.

SCIENCE JOTTINGS.

BY DR. ANDREW WILSON,

ay dr. andrew wilson.

If there is any subject that more than another crops up perennially in the columns of newspapers, as well as in conversation that is above the order of the club-chair kind, it is the question of pain in nature. Somehow or other this question is one in which we are all deeply interested. If there is one thing above all others that mankind hates, and that some of us are desperately afraid of, it is pain. The painless life alone is the healthy life. When you are well, you live a kind of negative existence. You are oblivious to the fact that you have a heart, lungs, or any internal organs at all. They are doing their work satisfactorily, and they do not advertise their presence in any way. "Happy the man who does not know he has a stomach." This was the Prench wit's belief, and it is a very correct expression of the fact that the first and chief characteristic of healthy life is its absolute painlessness. I take it that the French authority just quoted suffered from dyspepsia, in which case his knowledge of the existence of his digestive system would tend to be of a very practical and complete kind.

I have of late days been reading several contributions to the everlasting controversy about vivisection, and the right of man to experiment on unimals for the purpose of discovering ways and means whereby disease may be combatted and its ravages controlled. I can perfectly understand the attitude in this question of the opponents of experiment. It is not a light thing to think that pain must be indicted even to save man from disease and death. I know many tender-hearted folks who think of physiologists as monsters in human guise, even when they read of experiments being conducted under annesthetics. Therefore it is that I am trying to day to give these tender souls a little comfort in respect of this matter of pain. They will not agree that the infliction of pain is a necessity for scientific advance, and I leave them in this belief. It is no part of my argument here to advocate experimentation of the kind to which they object; but I may make a curveit or two to the scientific side if I show, as I hope to do, that there is, perchance, less pain present in the whole world, than many of us might be inclined to believe.

Let us start fair in our argument. I say that the general run of thought tends to make us all suppose that the lower animals suffer pain which is equal to our own. This idea is universal. We accept it tacitly as a kind of understood and admitted fact of life which nobedy can or does deny. It animates us when we see a dog run over, or a horse injured. It is present in the minds of the tender souls who think that a prick with a hypodermic-needle is a serious operation. I admit the humanity that dictates the thought; but truth and righteousness never yet flourished on false foundations, and I think we can be just as tender to the lower creation, just as humane to animals all round, and just as kind to our fellow men and women, if we do recognise that there is no one gauge of pain—that pain is a relative matter, like most other things in "this fine old would of ours."

things in "this fine old world of ours."

To start with, let us think of a very plain, commonsense proposition. In order to suffer human pain, human misery, human agony, if you will, you must postulate the possession by the sufferer of a human brain and nervous system at large. This is such an obvious condition of things, that nobody, I opine, will attempt to controvert it. Now among human beings themselves there are all grades and degrees of pain-suffering. I mean by this that while a fit of the toothache, for example, will drive one man crazy, his neighbour will suffer and be strong under the infliction which Burns so graphically described. But if we take the general run of human pain, it must be the most severe the world knows—that is to say, in its worst phases. I have never wondered that metaphysicians have always felt the difficulty of reconciling the pain, say, of a cancer-patient, with the beneficent rule of the world, because it is so terrible and so agonising a thing even to think of a fellow-being tortured by such a disease. And, by the way, if ever cancer is to be cured—that is, if a remgely is to be found for it. I take leave to express the very decided opinion that it will only be discovered through research which will necessitate the infliction of pain on lower life.

If we descend next to that lower creation which includes all our "poor relations" and many more that are not near akin to ourselves, our proposition makes it abundantly clear that their pains cannot be measured by ours. Wanting a human nervous system, these pains must be infinitely less—absolutely and relatively—than those of man. Add to it all that the real element in man's agonies is the high consciousness he possesses of everything around him, and we may see that in the absence of this fullest development of the nervous functions, pain itself must mean a very different thing to the lower animal than it does to man. I believe, on the evidence of comparative physiology, that we have a descending scale in pain, from man, with his high degree of feeling, to zero in cold-blooded animals; and I think all the facts of life go to prove my idea to be true.

A greedy fish that has already been hooked and that has broken the line, and may have a couple of hooks already fixed in its jaw, will still attack the bait. Your dog whom you thrush for a fault, howls under the momentary sting of your whip, but next minute has forgotten all his aches. A horse with a compound fracture of his foreleg hobbles along the roadside, eating the grass complacently while waiting for the knacker's van. To me the thought that there is less pain in life than we usually imagine to be present is a very comforting reflection. The whole creation may grown and travail, but not at an equal rate. That which we all wish to see is pain lessened and happiness increased. I am afraid that in order to attain this most desirable, this heavenly end, we must inflict pain, that it may bring for us out of its agonies the peace we desire.

LADIES' PAGE.

Where shall I begin with the record of the multitudinous impressions of Paris modes at this most full season of the fashionable year? The someth that is interesting? Well, first let me record that there is to be no great and marked change in the fashion of make in our gowns. The changes of dress styles, in fact, are rarely abrupt; it is a slow evolution that by degrees conducts us to a complete alteration. This is reasonable, as it enables those to whom expense is some consideration to remodel and use to a finish their more costly articles of attire; and it is also more pleasing to the eye than an abrupt change would be, since there is always something grotesque in an entirely fresh and unaccustomed style. Suppose we were suddenly to see somebody walk forth in the immense sleeves of the carly "inneties"—how ridiculous they would seem! But we grew them, so to speak, by gradations during several seasons, and they appeared in each successive stage just merely increasingly chic and attractive. Now, in like manner, we are not plunging away from the natty bolero cut off at the waist or considerably above it; from the slightly trained, undraped skirt, narrow round the hips and flowing gracefully below the knee; from the tunic or the trimming that simulates it, with a flounce or a frou-frou of tiny fulls below; from

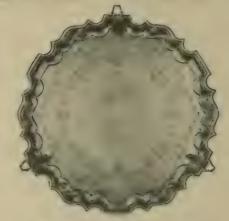


A CLOTH DRESS BRAIDED WITH SILVER.

the deep guimpe, looking as if the frock had been originally cut down for evening wear and then capriciously filled in to the throat with a smart embroidered or lace-covered or chiffon yoke. No. none of these details have departed from the winter styles. Nevertheless, the evolution of Fashion is continuous, and there are many indications by which the eye at once recognises the up-to-date gown.

which the eye at once recognises the up-to-date gown.

I have hardly seen a new model that has not shown me some fresh cut in the matter of sleeve. Simplicity itself, of course, is the bell-shaped top sleeve, cut off somewhere between the elbow and the wrist, and filled in down to the wrist with a puff of muslin, chiffon, or silk; or, perchance, if the whole gown be in two materials, it will be one of the two that will serve as the wrist-puff, while the other forms the top sleeve. The Paris name for the full-edged over-sleeve, by the way, is the "pagoda" shape. But, given this double sleeve as the primary notion, the groundwork of the idea, and the dressmaker is at liberty to be as various in detail as her own imagination can conceive. The over-sleeve can be carried down nearly to the wrist in the pagoda shape, and then slit up the back to the elbow, with the under-sleeve appearing for a few inches at the wrist and right up the back slashes. The top-sleeve can end at the elbow, with or without a cuff there, and the soft material of the under-sleeve be gathered at three or four places so as to present a succession of full puffs to the wrist. The upper sleeve can be just cut off and hemmed under, or it can turn back with a trimmed deep cuff, or it may be cut round in points, and their outline followed above the under-sleeve with enbroidery or rows of galon. The pagoda or bell shape may continue in an unbroken form to the wrist, falling loose over the back of the hand; but somewhere in the course of its track the material of the top will come to an end, and the



A PRESENTATION TO GENERAL BADEN-POWELL.

Amongst General Baden-Powell's presentations is a massive sterling silver salver, presented by the hogalists of Middelburg, Cape Colony. The general design of the solver, including as it does estrich feathers an heautifully modelled springholds' heads, is appropriate to Middelburg whist the cograving on the face in delicate seroll-work includithe names of the places and remements in which the gallant Genera has principally served. The salve, was designed and modeled by he Majordy's silvership, Messey, Mappin and Webb, Lamired, of London Majordy's silvership, Middelburg, and we have a beginn by Capitan W. Hima Vability and Middelburg, and the salvership of the salversh

second material is inserted—only so cut as to run on in the same sloping shape, just as if it were all of one piece of stuff. So I might continue—but enough, if it be understood that just as much fancy as you or your modiste may happen to possess may fearlessly be layished on the sleeve in cutting up and filling in retaining carefully the one general notion of an upper and under sleeve. I should mention that sleeves are very generally trimmed on the shoulders also, though often only by rows of stitchings or flat bands of the galon or passementeric employed for the trimming of the gown at large Sometimes they are slashed open on the shoulder to allow a little piece of the material of the cut to be seen. However, in every case, the effect remains flat; there is no fullness or fussiness at the shoulders, only a trimming at most.

On practically all the smart dresses there is seen a touch of gold. The Parisian dressmakers use it with great restraint. There is a mere line of it in the shape of cord or flat galon somewhere; or tags of it on ends of velvet ribbon (many of the tags are in handsome filagree-work, and as long as the little finger); or several little gold buttons, or three or four large ones, making believe to be useful, but in reality designed for decorative ends; or, for more daring use on house and carriage gowns, the corselet-belt is entirely of gold tissue, or dotted over with studs of gold, or worked in a pattern with gold cord or galon. What will be seen in our midst when the cheap little dressmaker has grasped the notion of using gold trimming, and applies it to the decoration in accord with her sense of fitness of all and sundry, is an alarming reflection. But, used as the Parisian conturrière is doing, it is quite charming to see again the rich tone which has been neglected for several seasons past.

Here are a few notes of gowns that I have taken in the leading l'aris studios of fashion, or that I have seen at the great l'aris autumn races at Longchamps. A red cloth, the foot of the skirt composed of a number of rows of piping, running roundwise, these headed by a band, some four inches wide, of a galon of black network embroidered with gold; above that the skirt is plain, with



A YEOMANRY SHIELD.

The sterling silver shield depicted above was presented to Captain J. F. Laycock, Sharwood Rungers Yeomanary, by the non-commissioned officers and men of less Newark troop, as a mark of esteem on his return from the campaign in South Africa. It was designed and modelled by Merch Captain and Webb, Emitted, of Oxford Street, W., and Queen and Captain Captain

a few rows of piping on the hips and a box-pleat at the back. Bodice blouse-shaped, drawn down under a black satin belt fastened with a nonreau-art buckle; a broad box-pleat passes right down the front of the bodice, and is decorated by gold and enamel buttons the size of a six-penny piece; beginning under this fold at the bust is a collar of the black and gold galon, that is here edged narrowly with black fringe, and thus passes over the shoulders. A yoke of finely pleated red silk, partly covered by both the front pleat and the collar of galon, comes nearest to the face, and is matched by deep cuffs of similar pleating, beginning where the upper sleeve turns back with a trimming of the galon. A brown zibeline cloth, trimmed round the foot with five rows of brown velvet ribbon, cut up the left side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the left side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon, cut up the laft side to show a very narrow pleated panel of white silk, across which pass bars of brown velvet ribbon and the panel of th

Our two costumes are very up-to-date this week, both having the fashionable short bolero. One Illustration is of a cloth gown, built in two shades, trimmed with narrow bands of black velvet; the velvet is laid on the bell sleeves and bolero in a fanciful pattern. The hat is of black velvet and wings. The other is of a cloth dress



A CLOTH GOWN TRIMMED WITH VELVET,

braided on skirt and bodice with silver, and black velvet bands. The hat is of velvet and plumes.

With all dresses much jewellery is worn, and pearls, in the form of a single-row necklace by day and as many rows as you please by gas or electric light, are quite de riqueur for the smart woman. What a fortunate thing for those who cannot afford the extremely costly genuine article, that the Parisian Diamond Company offers us such perfect artificial productions! A genuine pearl row may be safely worn in company with one of their necklaces, as may be believed after seeing the fine display they have at Regent Street or Bond Street or Burlington Arcade, their three establishments.

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Tempest, ' Act III., Scene I.





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ECCLESIASTICAL NOTES.

The Christian Social Union made excellent arrangements for Lord Rosebery's meeting at the Holborn Town Hall. Places were kept in the balcony for members of the Ilmion who desired to hear the ex-Premier, and a few rows in front were reserved for half-crown ticket-holders, but the body of the hall was free to the public. Many wished that St. James's Hall or the Queen's Hall, which are more conveniently situated, could have been engaged for so important an occasion.

Canon Newbolt has borne testimony to the fraternal spirit which prevailed at the Fullian Conference. "We felt." he said, "that we were brothers there. However much we may differ, nothing could make us forget that we were priests and laymen of the same Church, that our differences may, after all, vanish, and that any rate they are less than people suspect." Canon Newbolt was careful to divulze none of the secrets of the Conference table. Conference table.

Conference table.

Dr. Marks, the eminent Burmess missionary, who was invalided home two years ago, has sailed once more for Rangoon. Dr. Marks laboured for over forty years in the service of the S.P.G. in Burma, and there is no idea of his reentering permanently this arduous field. He is merely paying a farewell visit to old scenes and friends, and he hopes to arrange for the building of a new mission chapel at Rangoon.

Another S.P.G. missionary, the Rev. Frank Norris, has canned a high tribute of praise from Dr. Morrison for his gallantry at Peking. He superintended under heavy fire the construction of the defences in exposed places. Mr. Norris speaks Chinese fluently, and was most successful in inspiring the native Christians with his own courage.

The Bishop of London, who has been suffering from a severe form of nervous dyspepsia, will not be allowed to preach or give addresses till December. He carries on his correspondence, and attends to the business of the diocese as usual, but the doctors discourage him from seeing many visitors.

Ministers and members of all denominations were present in the great congregation, which Dr. Maclaren addressed at the Metropolitan Tabernacle last week,



THE CRISIS IN CHINA: BOXERS CAPTURED BY THE BRITISH AWAITING SENTENCE. Sketch (facsimile) by our Special Artist, Mr. John Schouberg

SPIRIT BOTTLE.

Mr. Spurgeon held a private reception behind the scenes before the service began, and many of his brethren sought him out in the Pastor's vestry. The most

conspicuous object in the room is the bust of C. II. Spurgeon, which was blackened and stained by the fire. Mr. Spurgeon has been told that if the bust could be buried in soil for a time the marble would regain its original whiteness.

regain its original whiteness.

The Bishop of Natal has accepted the benefice of St. Mary's, Nottingham, which was offered him by the Bishop of Southwell. Dr. Baynes was curate of St. Mary's twenty years ago, then vicar of St. James's, Nottingham, domestic chaplain to Archbishop Benson, and finally vicar of Christ Church. Greenwich. He has held his present see for seven years.

Frequency must admire the Archbishop.

his present see for seven years.

Everyone must admire the Archbishop of Canterbury's unwearying energy in the cause of Temperance. He has three Bills ready, which the Bishops will put forward in the coming Session. It must be a great disappointment to Dr. Temple that Parliament, in spite of all his efforts, has done little or nothing to restrict the drink traffic. Probably his own name will be remembered not so much for the legislation he has promoted as for the noble personal example he has set to his countrymen.

Dr. Bidgewar's appointment to the

his countrymen.

Dr. Ridgeway's appointment to the rectory of St. Botolph's, Bishopsgate, adds one other name to the none too lengthy list of popular preachers in Central London. At St. Peter's, Cranley Gardens, Dr. Ridgeway drew very large congregations, specially during the season. He is a moderate High Churchman, and with his keen interest in social reforms is admirably fitted to carry on the traditions of St. Botolph's.

V.

Messrs. William Doig and Co., 174, New Bond Street, W., are issuing an excellent engraving of Mr. John Charlton's picture of the Diamond Jubilee Celebration. Her Majesty signed the first proof with her own hand, and authorised her signature to be reproduced on each copy of the national picture.

Sir Henry Irving has received a letter from the American Ambassador, in which has Excellency, while euclosing his cheque for £50, conveys his cordial thanks to Sir Henry and to the ladies and gentlemen who so generously lent their aid to the Galveston matinice. A sum exceeding twelve hundred pounds, the profits on the entertainment, will be handed to the fund.



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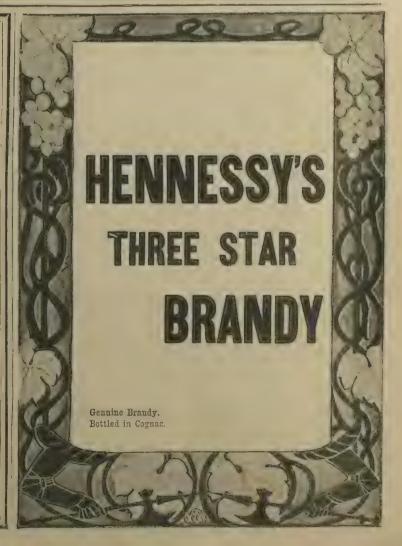
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WILLS AND BEQUESTS.

WILLS AND BEQUESTS.

The will (dated Sept. 8, 1896) of Henry Edmund, 13th Viscount Mountgarret, of 77, South Audley Street, who died on Aug. 26, was proved on Oct. 13 by Henry Edmund, Viscount Mountgarret, the son, and Edward Arthur Whittnek, the executors, the value of the estate amounting to £324.079. The testator gives his residence, 27, Lansdowne Place, Learnington, with the household effects, and the furniture, plate, etc., at his town house, to his daughter Frances Sarah Whittnek; £5000 cach to his granddaughters Elinor Frances Lawson and Ethol Mary Butler; £5000 and to his granddaughters Marjory Elinor and Mary Doreen; and the remainder of his stocks, share so and he was a medical for his son for his, with remainder to be held, upon trust, for his son for his, with remainder to his grandson Edmand Somerset Butler, and his first and other sons according to seniority in tail male. The residue of his property he leaves to his son.

The will (dated March 30, 1900) of Mr. William

The will (dated March 30, 1900) of Mr. William V. v. ny Mitchison, J.P., of the Manor House, Sunbury, v. died on Aug. 9, has been proved by the Rev. Richard Mavin Mitchison, Herbert Sturges Mitchison, and Arthur M. Mitchison, the sons, the executors, the value of the vice amounting to £135,209. The testator leaves all his properly to his sons.

Tho will (dated July 22, 1898) of Captain Charles Baldwyn Childe, late Royal Horse Guards, of Kinlet Hall,

Bewdley, Salop, who was killed at Potgieters Drift on Jan. 20, was proved on Oct. 12 by Archibald Edward Miles and Lyde Benson, two of the executors, the value of the estate being £108,236. The testator gives his furniture and household effects to his wife, Mrs. Charlotta Amelia Childe, and £250 each to his executors. He devises all his manors, lands, and premises in Worcester and Salop, known as the Kindet estate, to his wife for hie, with remainder to his first and other sons according to seniority in tail male, with divers remainders over. His gold and silver plate and pictures are to devolve as heirlooms and be held therewith. The residue of his settled estate.

The will detted Amelia, 1960) of Mr. Frederick William.

The will (dated April 3, 1900) of Mr. Frederick William Mortimer, of Strathbraan, Shillingford, Oxford, and 36, Conduit Street, Regent Street, who died on Aug. 2, was proved on Oct. 11 by William Henry Forster, and Frederick Charles Pisher, the executors, the value of the estate being £57,095. The testator gives £1000, an annuity of £3000, his household furniture and effects, and the use for life of his freshold residence and the two villus adjoining to his wife, Mrs. Janet Mortimer; and an annuity of £300 to his nephew Mortimer Fisher. The residue of his property is to be held, upon trust, for his nephew Mortimer Fisher.

The will (dated Feb. 23, 1895) of Mr. John Griffith Wynn Griffith, J.P., of Llanfair Hall; Llanfair, Carnarvon, who died on June 28, was proved on Oct. 5 by Mrs.

Annabella Sarah Wynn Griffith, the widow, William Christopher Higgins Burne, and Lewes Rees Thomas, the executors, the value of the estate being £77,218. The testator devises his freehold, leasehold, and copyhold lands and premises in Carnarvon, Merioneth, and elsewhere, upon trust, for his wife, for life, with remainder to his brothers first and other sons, according to seniority in tail male, but charged with the payment of annuities of £50 each to his brothers and £15 per annum each to his servants John Egerton and Thomas Francis Hopkins. The residue of his property is to be held upon like trusts as those of his settled estates.

those of his settled estates.

The will (dated April 22, 1893), with a codicil (dated July 21, 1894), of Mr. Thomas Chutterbuck, J.P., of Warkworth, Northumberland, who died on June 6, was proved on Sept. 20 at the Newcastle District Registry by Charles Arthur Fellowes and Lyonell Barlow, the nephews, and Henry Augustus Paynter, the executors, the value of the estate being £56,692. The testate bequeaths £1000 each to his nieces Alethera Barlow and Charlotte Barlow; £1000 North-Eastern Railway Steck, apon trust, for Mary Ann Forster, for life, and then for Alfred Fellowes, Harold Barlow, and Francis John Barlow; £4500 each, upon trust, for his sisters Mrs. Frances Ann Fellowes and Mrs. Charlotte Eliza Barlow, for life, and then for their daughters; £500 each to his executors; his mining property, upon trust, for his nephew Algernen

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Barlow; and many other legacies. He devises his residence and his estate at Whittle, upon trust, for his said nephew Algernon, and the furniture and household effects are to devolve as heirlooms and to be held therewith. The residue of his property he leaves between the children of his said two sisters, except his nephew Algernon Barlow, and such nephew who shall be in receipt of the rents and profits of the Shotesham estate.

the Shotesham estate.

The will (dated June 24, 1896), with a codicil (dated Dec. 9, 1898), of Colonel Gray Townsend Skipwith, of Locersal Hall, near Doneaster, who died on Aug. 13, was proved on Oct. 13 by Mrs. Sophia Flora Skipwith, the widow, and Francis Cadwallader Adams, the executors, the value of the estate being £18,738. The testator bequeaths the cash in the house and at his bankers and the accrued dividends on all his securities to his wife; £200 each to his children by his present wife; £100 to his sister Frances Annabella Skipwith; £10 each to the Church Missionary Society, the Church of England Zenana Missionary Society, and the Church of England Incorporated Society for Providing Homes for Waifs and Strays; and legacies to his cousins. A sum of £14,000 is to be

held, upon trust, to pay £2000 each to his children Fulwar Estoteville, Mary Effie, James Wemyss, and Frederick, and the income of the remainder thereof to his wife, for hige, and then for his said four children. The residue of his property he leaves, upon trust, for his wife, for life, and at her decease, as to his premises called Avon House, Tunbridge Wells, to his son Fulwar, and the ultimate residue as to one moiety each to the children of his present

and former marriages.

The will of Mr. George Alexander Carr, of Waltham Grove, Great Grimsby, timber importer, who died on July 17, was proved on Aug. 21 by Sir James Smith, Mr. Samuel Walton Smith, Mr. Joys Parker, and Mr. John Henry Rhobinson, the executors, the value of the estate being £41,491. After giving legacies of £200 each to his executors; £1000 to the Grimsby and District Hospital; bequests to certain of his brothers and sisters; an annuity of £300 a year to his brother Mr. R. F. Carr; legacies to his clerks and servants who had been in his employ over five years; a bequest of shares, etc., of the value of £10,750 to his niece Miss Edith Carr-Smith, he gives the residue of his estate to his nephew Mr. Frank Clifford

Smith, provided he assumed his name and arms within twelve months of his death.

The will (dated Nov. 10, 1894), with a codicil (dated Jan. 2, 1896), of Mrs. Mary Ann Newland, of Rathgar, Branksome Park, Bournemouth, who died on Sept. 4, hasbeen proved by John James Leyland Newland, the son, and Benjamin Charles Pond, the executors, the value of the estate being £34,772. She gives her freehold land and premises at Byfleet, with the rose and lavender business, plant, stills and stock-in-trade, and other land at Chertsey to her son; £4700 to her daughter Catherine Mary Ann McMullen; £2000 to her daughter Sarah Ann Crawford; £1500 each to her daughters Alice Mand and Ada Edith; £3700 to her daughter Mary Ann Gertrude; and she also gives to her daughters certain houses and lands at Wandsworth and Byfleet. The residue of her property she leaves to her children.

The will (dated Jan. 10, 1896) of Lady Elizabeth Emma

The will (dated Jan. 10, 1896) of Lady Elizabeth Emma Hamilton, widow of Lord Claud Hamilton, and second daughter of the late Earl of Carysfort, of 2, Draycott Place, Chelsea, who died on June 24 at Hind Head House, Haslemere, was proved on Oct. 15 by Douglas

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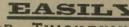
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James Hamilton, the son, and Emma Frances Hamilton, the daughter, the executors, the value of the estate being £11,333. After exercising her power of appointment over various funds in favour of her-son and daughter Emma Frances, slie gives her jewels and personal articles to her daughters Emma Frances and Mary, and the residue of her property to her son.

The will of the land the property to her son.

The will of the Rev. Randolphe Henry Pigott, J.P., of The Rectory, Grendon Underwood, Aylesbury, who died on July 22, was proved on Oct. 10 by Mrs. Adeline Pigott, the widow and sole executrix, the value of the estate being £2997.

The will of Lieutenant-Colonel Sir Frederick Thomas Arthur Hervey - Bathurst, fourth Baronet, late of the

Grenadier Guards, M.P. for South Wilts 1861-65, of Somborne Park, who died on May 20, was proved on Oct. 17 by Dame Ada Hervey-Bathurst, the surviving executor, the value of the estate being £2647.

New Zealand has been enlarging its boundaries. The Cook Islands have been taken into its territory with the approval of Lord Ranfurly, the Governor, Mr. Seddon, the Prime Minister, and both Houses of the Legislature. The kings, queens, and chiefs of the islands, and all the inhabitants, seem to be equally in accord in their wish to be enrolled as subjects of the British Crown. The ceremonies, were simple but sufficing. The British flag was hoisted

and a salute fired from her Majesty's cruiser Mildura. The Governor read a proclamation, another salute was fired, the people cheered, and the deed of annexation was done. With the Cook Islands come also the Penrhyn group and Suvaroff Island, which possesses one of the best harbours in the Pacific. Captain Baynes was the officer who hoisted the British flag.

On Thursday at the Mansion House Sir Homewood Crawford, Senior Past Master of the Fanmakers' Company, presented the Lady Mayoress with an exquisite fan, entirely of English make, as a souvenir of her Ladyship's services at the Mansion House during Sir Alfred Newton's Mayoralty. Sir Alfred is Master of the Fanmakers' Company.



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